

Course:	MU1010- Introduction To Music		
Session:	Winter 2009		
Credit/Hours:	3(3-0-0) 45 Hours		
Delivery Mode:	Lecture, blackboard assisted		
Transfer:	UA, UC, UL, AU, AF, CU, CUC, KUC		
Pre/corequisite:	None. No previous musical knowledge or skills required.		
Instructor:	Carmen Gorgichuk B. Mus., M. Mus., Lic., Mus., RMT Office: L 117; 780-539-2837 Email: cgorgichuk@gprc.ab.ca		
Calendar Description:	An introduction to active music listening and music literature. Focus is on developing listening skills and awareness of musical style. A brief survey of Western Art (classical) music is included. Notes: Recommended as a Fine Arts option for Bachelor of Arts.		
Course Content:	<p>This course is designed to help develop a greater understanding and appreciation of music demonstrated through the evolution of musical styles and genres throughout Western classical history and beyond. After completing the course, students will be able to identify through listening, the basic elements within a piece, recognize and describe various musical styles and identify outstanding music from various periods of music.</p> <p>At the beginning section of the course will focus on music fundamentals; we will learn what we can hear and do hear, discuss some basics of music theory, and learn terminology so that we can discuss what we are hearing. Throughout the semester, we will look at music history in its cultural context, examining it in relation to other arts and non-musical historical events that helped shape the music. We will study a wide variety of works, from the middle ages to modern times; these pieces are representative and are often major works of the periods from which they are selected. Various genres and media from the selected periods are represented. When we study the music of the 20th century, we will learn how musics from other parts of the world have influenced and helped shape all the music we hear.</p>		
Evaluation:	Quizzes/Unit Exams	40%	
	Midterm	30%	
	Final Exam	30%	
Required Materials:	<i>Listen</i> Sixth Edition by Joseph Kerman and Gary Tomlinson, Bedford/ St. Martin's 2008. A total of 6 CDs are packaged with the text.		
Attendance:	More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.		
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 49 of the 2008-2009 Calendar for further explanation of many other policies and regulations.		
Reviewed:	December 2008		

