

Course:	MU1010- Introduction To Music	
Session:	Winter 2010	
	Tuesday and Thursday 2:30 - 3:50 p.m. L 123	
Credit/Hours:	3(3-0-0) 45 Hours	
Delivery Mode:	Lecture, Moodle assisted	
Transfer:	UA, UC, UL, AU, AF, CU, CUC, KUC	
Pre/corequisite:	None. No previous musical knowledge or skills required.	
Instructor:	Carmen Gorgichuk B. Mus., M. Mus., Lic., Mus., RMT Office: L 117; 780-539-2837 Email: cgorgichuk@gprc.ab.ca	
Calendar Description:	An introduction to active music listening and music literature. Focus is on developing listening skills and awareness of musical style. A brief survey of Western Art (classical) music is included. Notes: Recommended as a Fine Arts option for Bachelor of Arts.	
Course Content:	This course is designed to help develop a greater understanding and appreciation of music demonstrated through the evolution of musical styles and genres throughout Western classical history and beyond. After completing the course, students will be able to identify through listening, the basic elements within a piece, recognize and describe various musical styles and identify outstanding music from various periods of music. At the beginning section of the course will focus on music fundamentals; we will learn what we can hear and do hear, discuss some basics of music theory, and learn terminology so that we can discuss what we are hearing. Throughout the semester, we will look at music history in its cultural context, examining it in relation to other arts and non-musical historical events that helped shape the music. We will study a wide variety of works, from the middle ages to modern times; these pieces are representative and are often major works of the periods from which they are selected. Various genres and media from the selected periods are represented. The course will conclude with a study of contemporary music, the evolution of rock and roll and the directions of music in the 21 st century in connection with trends in popular culture.	
Evaluation:	Quizzes/Unit Exams and Assignments	45%
	Midterm	25%
	Final Exam	30%
Required Materials:	<i>Listen</i> Sixth Edition by Joseph Kerman and Gary Tomlinson, Bedford/ St. Martin's 2008. A total of 6 CDs are packaged with the text.	
Attendance:	More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.	
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 49 of the 2009-2010 Calendar for further explanation of many other policies and regulations.	
Reviewed:	June 2009	

