



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – MU1010A3 WINTER 2014

INTRODUCTION TO MUSIC – TUESDAY AND THURSDAY 2:30-3:50 PM L123

INSTRUCTOR: Carmen Gorgichuk **PHONE:** 780-539-2837
B. Mus., M. Mus., Lic.
Mus., RMT

OFFICE: L117 **E-MAIL:** cgorgichuk@gprc.ab.ca

OFFICE HOURS: TBD; Friday's 10-11:00 am or by appointment

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS: Listen 7th ed., by Joseph Kerman and Gary Tomlinson, 2012, /Bedford/St. Martin's.

A set of 6 essential CD's is packaged with the text. Do NOT buy a second-hand text unless it is the 7th edition. If you buy a used copy, please ensure that it is sold with the accompanying 6 CD package.

CALENDAR DESCRIPTION: An introduction to active music listening and music literature. Focus is on developing listening skills and awareness of musical style. A brief survey of Western Art (classical) music is included.

CREDIT/CONTACT HOURS: 3 (3-0-0) 45 hours

DELIVERY MODE(S): Lecture; Moodle Assisted

OBJECTIVES: This course is designed to help develop a greater understanding and appreciation of music demonstrated through the evolution of musical styles and genres throughout Western

classical history and beyond. After completing the course, students will be able to identify through listening, the basic elements within a piece, recognize and describe various musical styles and identify representative examples of music from various musical eras.

At the beginning section of the course will focus on music fundamentals; we will learn what we can discover as we hear a piece of music, discuss some basics of music theory, and learn terminology so that we can discuss what we are hearing. Throughout the semester, we will look at music history in its cultural context, examining it in relation to other arts and non-musical historical events that helped shape the music. We will study a wide variety of works, from the middle ages to modern times. Various genres and media from the selected periods are represented. The course will conclude with a study of contemporary music, the evolution of rock and roll and the directions of music in the 21st century in connection with trends in popular culture.

TRANSFERABILITY:

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

Student grades will be assigned by the following weightings:

Final Exam	30%
Midterm	25%
Quizzes and Assignments	40%
Participation and Attendance	5%

STUDENT RESPONSIBILITIES: You should intend to attend every class. You should become familiar with pages 36-46 in the GPRC 2013-14 Calendar

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the GPRC 2013-14 Calendar Page 44-5 or online <http://www.gprc.ab.ca/programs/calendar/> for information regarding attendance, plagiarism and cheating.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Unit One The Fundamentals of Music

P. 1-45 (Chapters 1-5)

Unit Two Early Music: An Overview

Medieval, Renaissance, and Early Baroque Music

P. 46-99 (Chapters 6-8)

Unit Three The Eighteenth Century

P. 101-207 (Chapters 9-14)

Unit Four The Nineteenth Century

P. 209-303 (Chapters 15-19)

Unit Five The Twentieth Century and Beyond

P. 305-409 (Chapters 20-24)

The midterm will occur at the end of February 2014 and will cover Units 1-3.

Tentatively, it will be inclusive of all material to Chapter 14. The final exam will occur during the final exam period that is completed by April 28, 2014. There will be two to three quizzes and/or reading assignments before and after the midterm.

Reviewed January 2014