



**DEPARTMENT OF FINE ARTS**  
**COURSE OUTLINE – WINTER 2017**

**MU1010 (A3): Introduction to Music – 3 (3-0-0) 45 Hours for 15 Weeks**

<b>INSTRUCTOR:</b>	Carmen Gorgichuk	<b>PHONE:</b>	780-539-2837
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<b>OFFICE HOURS:</b>	Monday - Thursday: TBA & Friday by appointment		

**CALENDAR DESCRIPTION:** An introduction to active music listening and music literature. Focus is on developing listening skills and awareness of musical style. A brief survey of Western art (classical) music is included.

**PREREQUISITE(S)/COREQUISITE:** None. No previous musical knowledge or skills required.

**REQUIRED TEXT/RESOURCE MATERIALS:**

*Listen, 8<sup>th</sup> ed.*, by Joseph Kerman and Gary Tomlinson, 2015, Bedford/St. Martin's.

Note: in addition to the textbook, you will need the accompanying audio materials. A code "Full Set of Downloads for Listen (Access)" is packaged with the textbook. Do not buy a secondhand textbook unless it is the 8<sup>th</sup> edition. If you buy a used copy, you will need to purchase this audio download set separately, or buy the 6-CD set of recordings.

Additional material and resources will be made available via Moodle.

**DELIVERY MODE(S):** Lecture, Moodle Assisted

**COURSE OBJECTIVES:** This course offers an introduction to the appreciation and in depth study of Western art music from Medieval times to the twenty-first century. It focused on the recognition of styles and specific pieces of music with their significance to music history and critical developments in the evolving styles.

**LEARNING OUTCOMES:** By the end of this course, students will be able to:

- Develop listening skills to identify distinctive elements of a variety of musical idioms.
- Understanding of historical, social and cultural contexts in the Western world from the middle ages to the present.
- Analyze basic musical forms and structures

- Understanding of music fundamentals and the skills to articulate the understand of style with reference to composers biographies and contributions to music history.

**TRANSFERABILITY:** UA, UC, UL, AU, AF, CU, CUC, GMC, KUC

**\*Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferralberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

**EVALUATIONS:**

Regular class assignments	45%
Midterm	20%
Final Examination	30%
Participation	5%

Class assignments will have a predetermined deadline, handed in during class time. Late assignments will be penalized 10% per day. Late assignments must be handed in directly to the Instructor. Extenuating circumstances must be voiced *prior* to the deadline of assignments. It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date. After ten days, a grade of zero (0%) will be recorded

**GRADING CRITERIA:**

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than a C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

**COURSE SCHEDULE/TENTATIVE TIMELINE:** Course content includes Unit I-III Listen 8<sup>th</sup> Ed prior to the midterm. Tentative scheduling of the Midterm will be Tuesday, February 28, 2017. The Final Exam will focus primarily on Unit IV and V during the examination schedule April 13- 27, 2017. Supplementary topics may also be inclusive in the course content and lectures that may be included in all quizzes and examinations.

**STUDENT RESPONSIBILITIES:**

- You are expected to arrive on time and remain for duration of class and related activities.
- Students can expect to put in a minimum of 4 hours per week on out-of-class work. Assignments will be expected on the date required. See GPRC Calendar 2014-15 p. 42-43.
- **ELECTRONIC DEVICES IN THE CLASSROOM:** All cell phones, Blackberries, and other communication devices should be turned off before class. Exceptions are made for parental responsibilities or emergency situations. Social media (facebook, skype, etc.) are not to be used during class time. All cell phones must be turned off and stored away from view. *Students found checking messages or texting in class will be asked to leave.*
- No IPOD or MP3 players allowed in the classroom. **Failure to do so will result in you being asked to leave the class.**

**STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

Instructors reserve the right to use electronic plagiarism detection services on written assignments.

**Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.**

\*\*Note: all Academic and Administrative policies are available on the same page.

Reviewed December 2016.