



DEPARTMENT OF FINE ARTS
COURSE OUTLINE – WINTER 2018

MU1010 (A3): INTRODUCTION TO MUSIC – 3 (3-0-0) 45 Hours for 15 Weeks

INSTRUCTOR:	Carmen Gorgichuk	PHONE:	780-539-2837
OFFICE:	L-117	E-MAIL:	cgorgichuk@gprc.ab.ca
OFFICE HOURS:	As posted on my office door and by appointment		

CALENDAR DESCRIPTION: An introduction to active music listening and music literature. Focus is on developing listening skills and awareness of musical style. A brief survey of Western art (classical) music is included.

PREREQUISITE(S)/COREQUISITE: None. No previous musical knowledge or skills required.

REQUIRED TEXT/RESOURCE MATERIALS:

Listen, 8th ed., by Joseph Kerman and Gary Tomlinson, 2015, Norton Bedford/St. Martin's.

Note: in addition to the textbook, you will need the accompanying audio materials. A code "Full Set of Downloads for Listen (Access)" is packaged with the textbook. Do not buy a secondhand textbook unless it is the 8th edition and you can get a set of recordings with it.

Additional material and resources will be made available via Moodle.

DELIVERY MODE (S): Lecture, Moodle Assisted

COURSE OBJECTIVES: This course offers an introduction to the appreciation and in depth study of Western art music from medieval times to the twenty-first century. It focused on the recognition of styles and specific pieces of music with their significance to music history and critical developments in the evolving styles.

LEARNING OUTCOMES: By the end of this course, students will be able to:

- Develop listening skills to identify distinctive elements of a variety of musical idioms.
- Understanding of historical, social and cultural contexts in the Western world from the middle ages to the present.
- Analyze basic musical forms and structures
- Understanding of music fundamentals and the skills to articulate the style with reference to composer's biographies and contributions to music history.

TRANSFERABILITY: UA, UC*, UL*, AU, AF, CU, CUC, GMC, KUC

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Quizzes and assignments	40%
Midterm	25%
Final Examination	30%
Participation and Attendance	5%

Class assignments will have a predetermined deadline, handed in during class time. Late assignments will be penalized 10% per day. Late assignments must be handed in directly to the Instructor. Extenuating circumstances must be voiced *prior* to the deadline of assignments. It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date. After ten days, a grade of zero (0%) will be recorded

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than a C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE: Course content includes Unit I-III

Listen 8th Edition prior to the midterm. Tentative scheduling of the Midterm will be Thursday, March 1, 2018. The Final Exam will focus primarily on Unit IV and V during the examination schedule April

16- 26, 2018. Supplementary topics may also be inclusive in the course content and lectures that may be included in all quizzes and examinations.

STUDENT RESPONSIBILITIES:

- You are expected to arrive on time and remain for duration of class and related activities.
- More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.
- Students will receive a warning "Notice of Absenteeism" at 15% absenteeism.
- After 20% absenteeism, you may be required to withdraw from the course.
- Refer to Student Conduct, Attendance, on page 44 of the College Calendar. You should become familiar with pages 36-46 of the GPRC 2017-2018 Calendar, along with college policies about academics and student responsibilities.
- **ELECTRONIC DEVICES IN THE CLASSROOM:** All cell phones, Blackberries, and other communication devices should be turned off before class. Exceptions are made for parental responsibilities or emergency situations. Social media (Facebook, Skype, etc.) are not to be used during class time. All cell phones must be turned off and stored away from view. *Students found checking messages or texting in class will be asked to leave.*
- No IPOD or MP3 players allowed in the classroom. **Failure to do so will result in you being asked to leave the class.**

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

****Note:** all Academic and Administrative policies are available on the same page.

Reviewed August 2017.