



## **DEPARTMENT OF FINE ARTS**

### **COURSE OUTLINE – MU1010A2 FALL 2011**

#### **INTRODUCTION TO MUSIC – MW 10:00AM-11:20AM**

**INSTRUCTOR:** Geoffrey Whittall      **PHONE:** 780-539-2823  
**OFFICE:** L-119      **E-MAIL:** gwhittall@gprc.ab.ca

**OFFICE HOURS:** TR 10:00AM-11:20AM, and by appointment

**WEBSITE:** <http://people.gprc.ab.ca/gwhittall/>

**PREREQUISITE(S)/COREQUISITE:** None

**REQUIRED TEXT/RESOURCE MATERIALS:** Kerman, Joseph, and Gary Tomlinson. 2008. *Listen, 6<sup>th</sup> edition*. Boston: Bedford/St. Martin's.  
A Set of 6 essential CDs is packaged with the text; if you buy the text second hand, ensure that you get the CDs.

**CALENDAR DESCRIPTION:** An introduction to active music listening and music literature. Focus is on developing listening skills and awareness of musical style. A brief survey of Western Art (classical) music is included.

**CREDIT/CONTACT HOURS:** 3(3-0-0) 45 Hours

**DELIVERY MODE(S):** Lecture

**OBJECTIVES:** This course is designed to help develop a greater understanding of music, and to help you develop active listening skills. By the end of the course, you will be able, by listening, to identify elements within a piece of music, and identify several different genres and forms of Western art music. You will also be familiar with the broad arc of the development of Western Art Music. To achieve this, the beginning section of the course will focus on music fundamentals; we will learn what we can hear and do hear, discuss some

basics of music theory, and learn terminology so that we can discuss what we are hearing. Throughout the semester, we will look at music history in its cultural context, examining it in relation to other arts and non-musical historical events that helped shape the music. Listening to music will be a central element of the course, and will be part of the quizzes and exams.

**TRANSFERABILITY: AU, CUC, CUCA, KUC, UA, UC, UL**

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.**

**Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

**GRADING CRITERIA:**

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A <sup>+</sup>	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A <sup>-</sup>	3.7	80 – 84	FIRST CLASS STANDING
B <sup>+</sup>	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B <sup>-</sup>	2.7	70 – 72	
C <sup>+</sup>	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C <sup>-</sup>	1.7	60 – 62	
D <sup>+</sup>	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

## **EVALUATION:**

Student grades will be assigned by the following weighting:

Final Exam	30%
Midterm	25%
Quizzes and Assignments	40%
Participation and Attendance	5%

**STUDENT RESPONSIBILITIES:** More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. You should become familiar with pages 43-52 of the GPRC Admissions Guide 2011 - 2012.

## **STATEMENT ON PLAGIARISM AND CHEATING:**

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/](http://www.gprc.ab.ca/about/administration/policies/) \*\*

\*\*Note: all Academic and Administrative policies are available on the same page.

## **COURSE SCHEDULE/TENTATIVE TIMELINE:**

The midterm will cover material from Units 1-3. The midterm will likely take place during the last week of October. The final exam will cover materials from Units 4 and 5, and will take place during the examination period at the end of the semester.

**Unit One**                      **The Fundamentals of Music**  
P. 1-56 (Chapters 1-4)

**Unit Two**                     **Early Music: An Overview**  
Medieval, Renaissance, and Early Baroque Music  
P. 57-114 (Chapters 5-7)

**Unit Three**                  **The Eighteenth Century**  
P. 115-224 (Chapters 8-13)

**Unit Four**            **The Nineteenth Century**  
P. 25-318 (Chapters 14-18)

**Unit Five**            **The Twentieth Century and Beyond**  
P. 319-425 (Chapters 19-23)

Exams and Quizzes will likely cover the following materials:

Quiz 1:	Chapters 1-4
Quiz 2:	Chapters 5-7
Quiz 3:	Chapters 8-10
Midterm Exam:	Chapters 1-13
Quiz 4:	Chapters 14-18
Quiz 5:	Chapters 19-21
Final:	Chapters 14-23