

MAR 05 2001

Grande Prairie Regional College

An Introduction To Music MU 1010 A3 3(3-0-0) Winter 2001

University Transfer to UofA, UofC, AU, AUC, ConUC, KUC, and CanUC.

Instructor: Geoffrey Whittall
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Prerequisite: None

Materials Required: Listening to Music by Craig Wright (3rd ed., Wadsworth)
: Set of 2 CD's packaged with book

This course is an introduction to both listening to music, and the history of music that makes up our "art music" tradition. During the semester, we will survey the history of our music, and listen to many examples from each style period. This course will provide a general overview of our music. Additionally, we may spend a short period of time discussing blues, jazz, and world music.

This course is designed to help develop a greater understanding of and appreciation of music. By the end of the course, you will be able, by listening, to identify several different styles and forms of Western art music. To achieve this, the beginning section of the course will focus on music fundamentals: learning how we notate and read music, what we can and do hear, and the basics of music theory. Throughout the semester, we will look at music history in its cultural context, examining it in relation to other arts and non-musical historical events that helped shape the music. We will study a wide variety of works, from the medieval period to modern times. These pieces are major works of the periods from which they are selected, and will represent various genres and media from the period. When we study the music of the 20th century, we will see how music from other parts of the world has influenced and helped shape our music.

Listening to music will be a central element of the course, and therefore will be part of the quizzes and exams.

Evaluation:	Final Exam	30%
	Midterm (February 23)	20%
	Quizzes (3)	15%
	Term Paper (due March 30)	20%
	Concert reports	15%

The concert reports require your attendance at three live concerts this semester. Within one week of each concert that you select to attend and write about, you will submit an analysis (minimum length 1.5 pages) of each concert, and of your impressions of it. Not more than one concert may be of "popular" music. The music section of the Fine Arts Department puts on several concerts each semester; these should give you ample opportunity to put your listening skills to use, and you may acquire one free ticket to each of these concerts. There are also several other performing groups in Grande Prairie and area that will be performing over the course of this semester. These concert reports must be typed, and will not be accepted more than one week after the concert date. (You can't go to a concert in January, and hand in a report in March!)

The term paper will be a formal research paper a minimum of 1250 words (five pages) in length. Topics must be chosen in consultation with the instructor. Papers must be typed.

and are due on Thursday, March 30. On March 9, you must hand in an outline of your proposed paper (worth 5%), and on March 16, you must hand in a bibliography for the paper (worth 5%). Neither the outline nor the bibliography will be accepted late.

You will be notified at least four days in advance of each of the unit quizzes.

Progression Policy: This is Fine Arts Department policy. All students who are absent from more than 20% of this class may be told to leave the class. If students fail to complete and submit 85% of the graded requirements of the term mark, they will not be allowed to write the final exam, or complete the course. In such a case, the student will automatically receive a failing grade of DB (debarred). See P. 29 of the 2000-2001 Calendar for more details. Students should receive timely notice if they fall below the 85% submission requirement. You have the right to appeal to the registrar should you be told to leave the class.

It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date. After ten days, a grade of zero (0%) will be recorded.

Course Syllabus:

Note that this does not exactly line up with the units in the text

<u>Unit One</u>	Introduction and Fundamentals P. 1-59 ch. 1-3 A brief look at the organization of sounds: rhythm, pitch, harmony, notation, instruments, structure, and form.
<u>Unit Two</u>	Early Music: The Medieval and Renaissance Ages. P. 60-94 ch. 4-5 Gregorian chant, the development of secular songs, medieval theory and practice, polyphony, and Ars Nova. Renaissance polyphony and homophony. <u>Quiz #1</u>
<u>Unit Three</u>	Baroque Music: Early and Late Baroque Periods. P. 95-148 ch. 6-7 The Venetian School and early Baroque music. Late Baroque music and forms including the works of Handel and J.S. Bach. <u>Quiz #2</u>
<u>Unit Four</u>	Classical Music: Classical Ideas to Beethoven. P. 149-229 ch. 8-11 Viennese Classical Style, the works of Haydn, Mozart, and Beethoven, and the forms used in Classical music. <u>Midterm exam</u>
<u>Unit Five</u>	Romantic Music: Post Beethoven to the 20 th Century. P. 230-319 ch. 12-15 Music of the nineteenth century, including the Romantic and late Romantic periods. Composers such as Schubert, Liszt, Chopin, Berlioz, Tchaikovsky, Verdi, Brahms, and Mahler. <u>Quiz #3</u>
<u>Unit Six</u>	Modern Music: Late Romantic and the 20 th Century. P. 320-399 ch. 16-18 Serialism, expressionism, impressionism, the avant-garde, minimalism, and philosophical musical experiments, Jazz. <u>Final Exam</u>