

Course: **MU1010–An Introduction to Music**

Session: **Fall 2007**

Credit/Hours: **3(300) 45 Hours**

Delivery Mode: Lecture, Blackboard assisted

Transfer: AU, UA, UC, CU, KUC, CUC

Pre/corequisite: None

Instructor: Klisala Harrison; L113; 539-2718; kharrison@gprc.ab.ca

#### Calendar Description:

An introduction to active music listening and music literature. Focus is on developing listening skills and awareness of musical style. A brief survey of Western Art (classical) music is included.

#### Course Content:

This course is designed to help develop a greater understanding and appreciation of music. By the end of the course, you will be able, by listening, to identify elements within a piece of music, and identify several different genres and forms of Western art music. To achieve this, the beginning section of the course will focus on music fundamentals; we will learn what we *can* hear and *do* hear, discuss some basics of music theory, and learn terminology so that we can discuss what we are hearing. Throughout the semester, we will look at music history in its cultural context, examining it in relation to other arts and nonmusical historical events that helped shape the music. We will study a wide variety of works, from the middle ages to modern times; these pieces are representative and often major works of the periods from which they are selected, and will represent various genres and media from the period. When we study the music of the 20<sup>th</sup> century, we will learn how musics from other parts of the world have influenced and helped shape all the music we hear.

#### Evaluation:

In-class Participation	10%
Chapter Assignments	20%
(5% x 4 Assignments)	
Unit Tests	40%
(10% x 4 Tests)	
Final Exam	30%

#### Required Materials:

*Discover Music* by Jeremy Yudkin, Prentice Hall 2004.

A total of 6 CDs are packaged with the text.

Additional costs: -

#### Blackboard:

There is a Blackboard component for this course, on the Internet. Blackboard may be used to transmit course announcements, to post course assignments, to facilitate review

for quizzes and exams, to administer quizzes and exams, and in some cases, to transmit lecture material.

**Attendance:**

More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

**Late assignments:**

It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date. After ten days, a grade of zero (0%) will be recorded.

**Plagiarism:**

Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See pg. 43-46 of the Calendar for more details, and for explanation of many other policies and regulations.

**Further course details:**

MU1010 is an introduction to actively listening to music, and to the development of several types of music that contribute to our cultural history. The majority of the semester will be dedicated to learning to listen to music, by discovering the Western "art" music tradition. We will sample music from the Medieval, Baroque, Classical, Romantic, and 20<sup>th</sup> century periods, explore sound, and talk about how we can think about music and use music in our lives.

Listening to music will be a central element of the course, and therefore will be part of the quizzes and exams, along with content from both the textbook and lectures.

Attendance at lectures is mandatory; during class sessions, we will listen to and discuss many pieces that are outside of the textbook and CD set. I expect that all students will attend all scheduled classes.

The music section of the Fine Arts Department puts on a number of formal concerts each semester, along with our less formal "Visitor in the Arts" performances. These should give you ample opportunity to put your listening skills to use, and you may attend for free any of these concerts.

There are also several other performing groups and series in Grande Prairie and area that will provide performances over the course of the semester. These performances are a good place to explore and use your developing skills in the real world.

**Course Syllabus:****Unit One      The Elements of Music** (Learning to Listen)

P. 1-43

(Chapter 1 plus other materials)

Chapter Assignment #1

**Early Art Music**

Medieval Music

P. 62-74

(Chapter 3)

Unit Test #1 (on Chapters 1 and 3)

**Unit Two      Renaissance Music**

(Chapter 4)

P. 76-93

Chapter Assignment #2

**Baroque Music**

P. 94-127

(Chapter 5)

Unit Test #2 (on Chapters 4 and 5)

**Unit Three      Classical Music**

The Classic Era

(Chapter 6)

P. 128-155

Beethoven

(Chapter 7)

P. 156-171

Unit Test #3 (on Chapters 6 and 7)

**Unit Four      Romantic Music**

P. 172-231

(Chapter 8)

Chapter Assignment #3

Unit Test #4

**Unit Five      The Twentieth Century**

P. 232-285

(Chapter 9)

Chapter Assignment #4

Final Examination (on entire course, including Unit Five)