



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – WINTER 2016 TR 14:30-15:50, L123

MU1010 A3: INTRODUCTION TO MUSIC 3 (3-0-0) UT 45 Hours

INSTRUCTOR: Mathew Walton

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OFFICE HOURS: By appointment

CALENDAR DESCRIPTION: An introduction to active music listening and music literature. Focus is on developing listening skills and awareness of musical style. A brief survey of Western art (classical) music is included.

PREREQUISITE: None. No previous musical knowledge or skills required.

REQUIRED TEXT/RESOURCE MATERIALS:

Kerman, Joseph, and Gary Tomlinson. *Listen*. 8th ed. New York and Boston: Bedford/St. Martin's, 2015.

Note: in addition to the textbook, you will need the accompanying audio materials. A code for "Full Set of Downloads For Listen (Access)" is packaged with the textbook. Do not buy a second-hand textbook unless it is the 8th edition. If you buy a used copy, you will need to purchase this audio download set separately, or buy the 6-CD set of recordings.

Additional materials and resources will be made available via Moodle.

DELIVERY MODES: Lecture, Moodle Assisted

COURSE OBJECTIVES:

Western art music – often referred to as “classical” music – is frequently viewed as an intimidating or esoteric form of expression, and is too often approached with apprehension (if at all). MU1010 offers an introduction to the study and appreciation of Western art music, with an emphasis on focused listening and communication.

Throughout the course, students will develop the ability to listen critically to a variety of repertoire, ranging from the earliest examples of notated music to works composed in this century. Emphasis will be placed on the acquisition of the basic vocabulary required to communicate effectively about music, including terminology related to musical materials, form, and style. In addition, MU1010 will survey the history of Western art music and introduce significant composers, trends, and styles. By listening critically and studying the history, social context, and style of representative works, students will increase their appreciation of (and ability to communicate about) classical music.

LEARNING OUTCOMES:

This course will challenge students to:

- increase their understanding of significant historical, social, and cultural contexts in the Western world from the middle ages to the present, and how these contexts relate to the creation and reception of music
- acquire listening skills related to the identification of distinctive stylistic elements in a variety of musical idioms
- develop listening recognition skills related to various musical materials
- analyze basic musical forms and structures
- communicate effectively about a wide variety of musical styles, using appropriate terminology
- reflect on the role music plays in our individual lives and overall society in the twenty-first century

TRANSFERABILITY: UA, UC*, UL, CU, AU, AF, GMU, CU, KUC

Please consult the Alberta Transfer Guide for more information

(www.transferalberta.com). Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**. This means **DO NOT GET LESS THAN “C-” IF YOU ARE PLANNING TO TRANSFER TO A UNIVERSITY.**

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

Listening response assignments (4 x 10%)	40%
In-class quiz 1	15%
In-class quiz 2	15%
Final Examination	30%

Additional information on evaluations:

In-Class Quizzes: These quizzes may include multiple choice questions, many of which will be related to short listening excerpts played during the quiz. Each listening excerpt will be at least sixty seconds long, and will be played twice. A listening study list will be provided on Moodle. Quizzes may also include short answer or essay questions. Questions will relate to material covered in the course readings, lectures, and materials posted on Moodle. Quizzes will be administered at the beginning of class; please be on time.

Listening Response Assignments: These assignments will be completed and submitted on Moodle. Students will view recordings of performances and be asked to write short

online responses (c. 100-200 words) to questions related to the music, performances, and concepts studied in the course. In order to facilitate the learning process, access to these assignments on Moodle will be restricted until related content and concepts have been introduced in class. Assignments will be due online at 14:00 on the dates listed in the content schedule.

Although these assignments are intended to promote exposure to and engagement with music and resources, students will also be evaluated on their ability to communicate effectively. Proper use of spelling, grammar, and style will all be taken into account. Use of the first person (e.g., "I listened to") is acceptable and even encouraged. A marking scheme explanation will be posted on Moodle.

Final Exam: The final exam will be cumulative, and will feature a similar format to the In-Class Quizzes, with listening excerpts and multiple choice questions, as well as short answer and/or essay response questions.

Additional information about the course schedule, assignments, quizzes, and the final examination will be posted on Moodle.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Please note that the following tentative schedule of topics and content is subject to change, including all dates related to assignments and exams; revisions will be posted on Moodle. An updated list of readings and listenings will be made available via Moodle. The final exam will be held during the winter examination period (April 15-26, 2015).

#	<u>Date</u>	<u>Topics</u>
1	Thurs. 7 Jan.	Introduction and overview
2	Tues. 12 Jan.	Materials of music; listening strategies
3	Thurs. 14 Jan.	Origins and Early Music
4	Tues. 19 Jan.	Early and Renaissance
5	Thurs. 21 Jan.	Baroque I: transitions to Baroque sound; introduction to opera

6	Tues. 26 Jan.	Baroque II: Opera and Choral
7	Thurs. 28 Jan.	[Assignment 1 Due] Baroque III: Orchestral
8	Tues. 2 Feb.	Baroque IV: Instrumental
9	Thurs. 4 Feb.	[In-Class Quiz 1] Classicism I: transitions to Classical sound; introduction to form
10	Tues. 9 Feb.	Classicism II: The First Viennese School: Haydn, Mozart, and Beethoven
11	Thurs. 11 Feb.	Classicism III: Beethoven
	Tues. 16 Feb.	<i>[Winter Break Feb. 16-19 – No Classes]</i>
	Thurs. 18 Feb.	<i>[Winter Break Feb. 16-19 – No Classes]</i>
12	Tues. 23 Feb.	Romanticism I: transitions to Romantic sound; Beethoven, Schubert, and lieder
13	Thurs. 25 Feb.	[Assignment 2 Due] Romanticism II: The Rise of Virtuosity
14	Tues. 1 Mar.	Romanticism III: Opera
15	Thurs. 3 Mar.	Romanticism IV: Program Music and Nationalism
16	Tues. 8 Mar.	Romanticism V: Late romanticism; opera and “The War of the Romantics”
17	Thurs. 10 Mar.	[In-Class Quiz 2] Transitions and Context: Toward the Twentieth Century
18	Tues. 15 Mar.	Impressionism
19	Thurs. 17 Mar.	Introduction to Modernism: Expressionism

20	Tues. 22 Mar.	Modernism
21	Thurs. 24 Mar.	[Assignment 3 Due] Music and Conflict I: Propaganda and Subversion
22	Tues. 29 Mar.	Music and Conflict II: Responses to War and Oppression
23	Thurs. 31 Mar.	Postwar Directions: Experimentalism
24	Tues. 5 Apr.	Contemporary Directions
25	Thurs. 7 Apr.	[Assignment 4 Due] Music in Canada
26	Tues. 12 Apr.	Review
	TBA	[Final Exam – During Winter Term exam period, April 15th-26th]

STUDENT RESPONSIBILITIES:

Attendance is expected. Class assignments will have predetermined deadlines, and late assignments will not be accepted without prior negotiation. Moodle-based assignments will have automated deadlines, and the system will not allow for late submissions.

Students should familiarize themselves with pages 34-44 of the GPRC 2015-2016 Calendar, along with College policies about academics and student responsibilities.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

****Note:** all Academic and Administrative policies are available on the same page.