

Grande Prairie Regional College
Fine Arts Department

An Introduction To Music
MU1010 A3 3(3-0-0) UT(3) Fall 96
Tuesday and Thursday 9:30—10:50 M-130

Instructor: Dr. Paul Rathke
Office: L-120
Phone: 539-15

Prerequisite: There is no prerequisite for this course.

Materials Required: *Listening to Music*, Craig Wright.

Optional Materials: *Listening to Music* (Set of 6 CDs)

This course is an introductory look at the music and history of music that makes up our "art music" tradition. During the semester, we will survey the history of our music, and listen to many examples from each style period. This course will provide a **general overview** of our music. This course is designed to help develop a greater understanding and appreciation of music. By the end of the course, you will be able, by listening, to identify several different styles and forms of Western art music. To achieve this, the beginning section of the course will focus on music fundamentals: learning how we notate and read music, what we can and do hear, and the basics of music theory. Throughout the semester, we will look at music history in its cultural context, examining it in relation to other arts and non-musical historical events that helped shape the music. We will study a wide variety of works, from the medieval period to modern times. These pieces are major works of the periods from which they are selected, and will represent various genres and media from the period. When we study the music of the twentieth century, we will see how music from other parts of the world has influenced and helped shape our music.

Listening to music will be a central element of the course, and therefore will be part of the quizzes and exams.

Evaluation:	Final Exam	30%
	Midterm (October 16)	20%
	Quizzes (3)	30%
	Term Paper (due November 29)	10%
	Concert Reports	10%

The **term paper** will be a formal research paper a **minimum** of 1250 words (five pages) in length. Topics **must** be chosen in consultation with the instructor. Papers **must** be typed, and are due on Thursday October 3. Late papers will be accepted with a 10% per day penalty. On March 6, you must hand in an outline of your proposed paper, and on November 15, you must hand in a bibliography for the paper.

Students must attend a minimum of three live concerts and submit concert reports. The concert reports should include brief biographical notes about the performers (if soloists or chamber ensembles) and the composers. Discuss the works performed in terms of genre, form, and the fundamental components of musical composition.

You will be notified at least four days in advance of each of the unit quizzes.

Course Outline:

Note that this does not exactly line up with the units in the text

- Unit One Fundamentals P. 3-61 Ch. 1-4 A brief look at the organisation of sounds: rhythm, pitch, harmony, notation, instruments, structure, and form.
- Unit Two Early Music P. 63-91 Ch. 5-6 Starting with Gregorian chant, and the development of secular songs, medieval theory and practice, polyphony, and Ars Nova. Continuing with Renaissance polyphony and homophony. The Venetian School, which leads into early Baroque music. **Quiz #1**
- Unit Three Baroque Music P. 93-159 Ch. 7-10 Beginning with the Venetian School, which leads into early Baroque music. Study of late Baroque music and forms including the works of Handel and J.S. Bach. **Mid-term**
- Unit Four Classical Music P. 160-217 Ch. 11-13
This unit will look at the works of Haydn and Mozart. As well, you will become familiar with the forms used in Classical music. **Quiz #2**
- Unit Five Beethoven and Romantic Music P. 219-317 Ch. 14-18
This unit will study the music of the nineteenth century, including the-Romantic and post-Romantic periods, and such composers as Schubert, Liszt, Chopin, Berlioz, Tchaikovsky, Verdi, Brahms, and Mahler. **Quiz #3**
- Unit Six Modern Music P. 319-418 Ch. 19-21
The twentieth Century has been the host of many musical styles and theories that we will examine: serialism, expressionism, impressionism, the avant-garde, jazz, minimalism, and philosophical musical experiments. **Final Exam**