

Course:	MU 1010 An Introduction to Music	
Session:	Winter 2007	
Credit/Hours:	3(3-0-0)	Delivery: Lecture
Transfer:	UofA, UofC, AU, AUC, ConUC, KUC, and CanUC	
Pre/corequisite:	None	
Instructor:	Dr. Paul H. Rathke L116 539 – 2015 prathke@gprc.ab.ca	
Calendar Description:	An introduction to active music listening and music literature. Focus is on developing listening skills and awareness of musical style. A brief survey of Western Art (classical) music is included.	
Course Content:	This course is designed to help develop a greater understanding and appreciation of music. By the end of the course, you will be able, by listening, to identify elements within a piece of music, and identify several different genres and forms of Western art music. To achieve this, the beginning section of the course will focus on music fundamentals; we will learn what we <i>can</i> hear and <i>do</i> hear, discuss some basics of music theory, and learn terminology so that we can discuss what we are hearing. Throughout the semester, we will look at music history in its cultural context, examining it in relation to other arts and non-musical historical events that helped shape the music. We will study a wide variety of works, from the middle ages to modern times; these pieces are representative and often major works of the periods from which they are selected, and will represent various genres and media from the period. When we study the music of the 20 th century, we will learn how musics from other parts of the world have influenced and helped shape all the music we hear.	
Evaluation:	Final Exam	40%
	Midterm (End of October)	30%
	Quizzes (4)	30%
Timeline:		
Required Materials:	<i>Discover Music</i> by Jeremy Yudkin, Prentice Hall 2004. A total of 6 CDs are packaged with the text.	
Additional Costs:		
Attendance:	More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.	
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 33-43 of the Calendar for more details, and for explanation of many other policies and regulations.	
Reviewed:		