

**GRANDE PRAIRIE REGIONAL COLLEGE  
DEPARTMENT OF FINE ARTS  
COURSE OUTLINE**

**MU1020 Fall 2004  
MUSIC HISTORY I: Antiquity to 1750**

**Instructor:** Dr. Robert Howey, B.Mus., University of Alberta; B.Mus. (Mus. Ed.), University of Saskatchewan; MM (Instrumental Mus. Ed.), and DMA (Mus. Ed.), Arizona State University.  
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**1. Course Description:** A study of musical thought from classical Greek civilization and a historical survey of music from Medieval Period through the Baroque. Students will be introduced to the musical terminology and concepts of the periods under study. They will develop skills of aural recognition, writing, research methods, and correct bibliographic practices.

**2. Transfer Credit:** Athabasca University, Augustana University College, Concordia University College, University of Alberta, University of Calgary, and University of Lethbridge.

**3. Prerequisite:** Students must be able to read music.

**4. The Course in Perspective:** This course will cover the evolution of musical style and its contextual social and political history. It will begin with a study of classical Greek writings on music. The study of western music history will begin with plainchant and continue through the music of Bach. Students will develop the skills necessary to identify both aurally and in written form the various styles and genres of the period under study.

**5. Grading:** The student's grade will be determined by the following weighting:

A) **50% for regular exams.**

B) **25% for term project.** The project must be approved by the instructor.

C) **25% for final examination.**

**6. Required Texts:**

Grout, Donald J., and Claude V. Palisca. *A History of Western Music*, 6th ed. New York: W. W. Norton, 1996.

Palisca, Claude, ed. *Norton Anthology of Western Music*, 4<sup>th</sup> ed., Vol. I. New York: W. W. Norton, 1996.