

DEPARTMENT OF FINE ARTS

COURSE OUTLINE – Fall 2022

MU1021 (A2): Popular Music in the Twentieth Century – 3 (3-0-0) 45 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR: Geoffrey Whittall **PHONE:** 780-539-2823
OFFICE: L-119 **E-MAIL:** gwhittall@nwpolytech.ca
OFFICE HOURS: As posted on my office door and by appointment

CALENDAR DESCRIPTION: This course explores major movements in North American popular music. Topics include blues, jazz, hillbilly, country, musical theatre, folk, and rock music.

PREREQUISITE(S)/COREQUISITE: None.

REQUIRED TEXT/RESOURCE MATERIALS:

- **MYCLASS:** You will need to visit our MYCLASS page at <https://myclass.gprc.ab.ca> where you will be able to access a variety of necessary resources.
- **Required readings** are available on MYCLASS; these will include a mix of online documents and materials from the NWP Polytechnic Learning Commons.

DELIVERY MODE(S): Lecture. Note: NWP reserves the right to change the course delivery.

COURSE OBJECTIVES:

MU1021 is an introduction to a number of North American popular music genres and the history behind their developments. This course focuses on popular music from the late nineteenth century to the present day, with an emphasis on the evolution of the various musical styles and the placement of these styles in their social contexts. Both assigned readings and critical listening are important aspects of the course, and exams and quizzes will reflect material from readings and recordings. In addition to the required text, additional readings will be assigned. When you have completed this course, you should have a good perspective of the history and evolution of popular music in North America over the past century.

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to explain ways in which popular music has developed and discuss the people and forces that drove those developments. Additionally, students will be able to aurally identify the aesthetic and stylistic characteristics of many genres of popular music.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Student grades will be assigned by the following weighting:

Midterm Exam	20%
Final Exam:	30%
Unit Quizzes:	30%
Term Paper:	20%

You will demonstrate your knowledge and understanding of an aspect of the course through a research project resulting in the creation of a formal academic paper. A proposal of your intended project will be due by the start of class on **September 28**, and your finished paper will be due by the start of class on **November 23**. Late term papers will be assessed a penalty of 10% each calendar day until the paper is submitted.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

The midterm exam will likely occur in the second half of October. The final exam will occur during the examination period at the end of the semester.

Unit 1: Minstrelsy and Tin Pan Alley. **Quiz.**

Unit 2: African American Roots and Onward (Songs, Ragtime, Blues, Race Records). **Quiz.**

Unit 3: Jazz. **Midterm exam.**

Unit 4: Hillbilly and Country Music. **Quiz.**

Unit 5: Rock and associated genres. **Quiz.**

Final Exam.

STUDENT RESPONSIBILITIES:

- Attendance at all class sessions is highly recommended. *Refer to Student Conduct, Attendance, on pages 47-48 of the NWP Polytechnic Calendar.*
- You should become familiar with pages 36-47 of the *NWP 2022-2023 Calendar*, along with Polytechnic policies about academics and student responsibilities.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the Northwestern Polytechnic Calendar at <https://www.nwpolytech.ca/programs/calendar/> or the Student Rights and Responsibilities policy which can be found at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

**Note: all Academic and Administrative policies are available on the same page.