

**GRANDE PRAIRIE REGIONAL COLLEGE  
FINE ARTS DEPARTMENT**

**MU 1210 Applied Music - Woodwinds UT  
1996-97  
Course Outline**

**INSTRUCTOR** Derek J. Tuba, Office L116, 539-2016  
Office hours: Tuesday, 1:30-2:30 p.m. or by appointment.

**COURSE DESCRIPTION**

MU 1210 provides private study of one's principal woodwind instrument. It is a 6.0 credit course offered over the full year. A brief performance for the faculty of the department is required at the end of each semester. Performance in an ensemble is required of all students taking an applied study. Restricted to full-time students.

**OBJECTIVES**

As a result of participation in classes, personal practice, completion of assignments, and reflection, it is expected that all students who complete this course will become more accomplished and knowledgeable performers. The student will have gained the following knowledge relevant to the woodwind instrument being studied: 1) a deeper understanding of the instrument and its musical capabilities, 2) an appreciation of different musical styles pertinent to the principle woodwind instrument studied in this course - may include Renaissance, Baroque, Classical, Romantic, Impressionist, Jazz, 20th Century, Avant-Garde, etc., 3) an awareness of significant contemporary developments within the tradition.

**ATTENDANCE**

It is expected that students will attend all scheduled classes due to the fact that evaluation is ongoing. Missing a class for any other reason than a medical absence will result in a mark of 0 (zero) for that week's class and loss of that instruction time. If the student cannot attend the class due to medical reasons it is common courtesy to notify the instructor in advance of the lesson. The student is required to provide the instructor with an official (written) medical excuse upon their return to GPRC. If it is not possible to provide the instructor with advance notice of an absence, as may be the case in extreme circumstances, the student is to contact the instructor upon returning to Grande Prairie Regional College and to provide the instructor with a (written) medical excuse.

**COURSE CONTENT**

The curriculum is individually designed by the instructor for each student. The curriculum will be set within the first few classes and must be completed by the student in order for the student to succeed in this course. The curriculum, through a wide range of technical exercises, studies, orchestral excerpts and repertoire, will touch the following topics: tone development, intonation, positioning of the instrument, vibrato, pulse, rhythm, extension of the range, contemporary performance techniques, improvisation, sight-reading, memorisation, ensemble performance, live performance, ethnomusicology, and the history of the instrument being studied.

## ASSIGNMENTS

It is expected that each student will practice a minimum of 1 1/2 to 2 hours of practice per day, six days out of each week. At least one public solo performance per term is expected of each student to take place at the College during one of the scheduled *College Music Student Noon Hour Recitals*. Students are expected to attend all faculty recitals and *College Music Student Noon Hour Recitals*. Written assignments are due at the class as assigned late assignments will not be accepted and the student will receive a grade of zero (0) for that particular assignment.

## EVALUATION

- |  |      |
|--|------|
| 1) Technical and musical development, preparation and performance of repertoire in weekly lessons, public solo-performances, attendance at recitals at GPRC and completion of written assignments throughout the full session. | 60%  |
| 2) Mid-term Jury: December 6 (9:00 to 4:30 pm)   | 10%  |
| 3) Final Jury: April 11 (9:00 to 4:30 pm)  | 30%  |
| Total =  | 100% |

## REPERTOIRE & SUPPLIES

Students are required to have an instrument in good repair, a metronome, music stand and other supplies relevant to their instrument of study. Students are encouraged to budget accordingly for the aforementioned supplies and the repertoire and studies/etudes that will be studied throughout the full session. Students are encouraged to have a professional quality instrument for their work in this course.

### Important Upcoming Events

#### Semester 1

October 4 (F)	Faculty Recital
October 15 (T)	College Music Student Noon Hour Recitals
November 14 (T)	College Music Student Noon Hour Recitals
December 3 (T)	College Music Student Noon Hour Recitals
December 5 (R)	Band Christmas
December 6 (F)	College Music Student Juries

#### Semester 2

TBA