



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – FALL & WINTER 2019-2020

MU1220BA (YA2): Second Practical Subject I (Brass) – 3 (0.5-0-0) 15 Hours for 30 Weeks

INSTRUCTOR: Brad Luna

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OFFICE: L-219

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OFFICE HOURS: By appointment

CALENDAR DESCRIPTION: Private study of voice or a non-principal instrument. This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

PREREQUISITE/COREQUISITE: Royal Conservatory Level 8 Theory, Conservatory Canada Gr.4, or MU1000.

SUGGESTED TEXT/RESOURCE MATERIALS:

Jean Baptiste Arban – *The Complete Conservatory Method for Trumpet/Cornet*Allen Vizzutti – *Trumpet Method, Book 1, Technical Studies for Trumpet*James Stamp - *Warm-Ups and Studies for Trumpet*Herbert L. Clarke – *Technical Studies for Trumpet**Mark Ponzo – *Low Tones and Etudes for Trumpet* *

Solo work for juries must be purchased (not photocopies)

*Note: Not all of these books are required. Other books and repertoire may be suggested based on student's fundamental needs and specific goals (ex: jazz methods, flexibility studies, etc.)

The instructor can recommend sources for purchasing music.

DELIVERY MODE(S): Studio lessons, Masterclass/Ensemble, Moodle Assisted

COURSE OBJECTIVES: Students enrolled in MU1220 (Brass) will receive weekly half-hour lessons (or one-hour bi-weekly lessons) where personal attention is given to the individual student's fundamental skills, technical abilities, musicianship, and repertoire. Pedagogical topics will also be discussed along with performance practices. Student's progress will be guided and

assessed on an ongoing basis during these lessons. General assessment will be made by the GPRC Fine Arts Music Faculty at the end of semester/year jury performance.

LEARNING OUTCOMES:

During this course at Grande Prairie Regional College, it is intended that each brass student will:

- 1.) Develop the fundamental skills and abilities necessary for musical expression
 - a. Recognize the use of respiration leading to good sound and intonation
 - b. Rhythmic Integrity
 - c. Lip Dexterity
- 2.) Develop a critical musical ear
 - a. Aural Skills
 - b. Be informed on repertoire, styles, genres, history, and performers
- 3.) Grow in their ability to technically control one's own instrument
- 4.) Increase mental preparedness necessary for musical artistry, performance, and auditions

TRANSFERABILITY: UA*, UC*, UL*, AU, AF*, CU, CUC, KUC, GMU*

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide's main page

<http://www.transferalberta.ca> or use the direct course search at

<http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.

EVALUATIONS:

Ongoing Evaluation and participation in weekly lessons

(personal practice and attendance) 70%

Final Jury (April) 30%

Weekly lessons – Student will be assessed on their attendance and preparedness for each lesson.

Final Jury (April) – Student will perform a solo work, assigned by the instructor, for a jury of GPRC Fine Arts Department music faculty members. This performance will serve as the course final exam.

GRADING CRITERIA

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Will include weekly lessons at a mutually agreeable time, weekly masterclass or discussions (schedule to be discussed), April jury (date and time TBA)

STUDENT RESPONSIBILITIES: Students in MU1220 (Brass) are responsible for their attendance and preparedness for each weekly lesson – this includes being on-time, sufficiently warmed-up on their instrument, and professionally dressed. **Cancellation will require at least 12-hour notice via email, except for certain extenuating circumstances (sudden illness, winter travel issues, for example).** It is encouraged that each student record their lessons or have a lesson journal to keep a record of lesson materials, discussions, suggestions, thoughts, etc. – this will benefit the student’s musical growth as it provides a written record of their progress throughout the semester and also encourages self-reflection outside of each weekly lesson. Other suggestions for a successful semester include:

- 1.) Take care of yourself. As an aspiring performer, caring for your health (body and mind) is vital to your ability to perform. Do not underestimate the importance of proper rest.
- 2.) Stay hydrated and keep lip balm on-hand (This is especially applicable to Grande Prairie)
- 3.) Plan to be early - this will help you avoid stress as you enter your lesson and ensures that you have time to warm-up.
- 4.) Be eager to learn. Come to your lessons with questions. This is a highly-competitive field, so ask and absorb as much as you can!!

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

****Note:** all Academic and Administrative policies are available on the same page.