



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – FALL & WINTER 2019-20

MU1220GA (YA2): Second Practical Subject I (Guitar) – 3 (0.5-0-0) 15 Hours for 30 Weeks

INSTRUCTOR: Dave Wall

PHONE: (780) 200-0196

OFFICE: Edmonton

EMAIL: bravenic@shaw.ca

OFFICE HOURS: Contact any time by email. I will respond within 24 hours.

CALENDAR DESCRIPTION: Private study of guitar or a non-principal instrument. This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

PREREQUISITE/COREQUISITE: Royal Conservatory Level 8 Theory, Conservatory Canada Gr. 4, or MU1000

REQUIRED TEXT/RESOURCE MATERIALS:

There are no required texts for this course. I will create a course pack based on the learning needs of the student.

DELIVERY MODE(S): Remote Studio Lesson

COURSE OBJECTIVES: This course is designed to give students the necessary skills to develop fluency on the guitar in jazz and popular styles. Students will study technique and repertoire designed to enable them to perform in a variety of musical situations.

LEARNING OUTCOMES: Upon completing this course, students will:

- Be able to find notes in all positions on the fretboard by engaging in a variety of reading exercises
- Apply jazz harmonic and melodic techniques in performance
- Perform accompaniment and soloing techniques in blues, jazz, rock, and country
- Develop the discipline to practice/improve on a daily basis
- Develop their ability to perform music at a high level through discussion and practical application of phrasing, articulation, and expression

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide's main page <http://www.transferalberta.ca> or use the direct course search at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.

EVALUATIONS:

Attendance and Lesson Evaluation (including personal practice and development)	80%
April Jury	20%

Students will be evaluated on all lessons and performances to assess their artistic and musical growth. There will be a final assessment (jury) at the end of the school year (date TBA). Developing a personal practice plan is essential to success in this course. It is the students' responsibility to come to lessons prepared and ready to work.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is less than a C-.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Will include weekly lessons at a mutually agreeable time. Final juries in April (date and time TBA).

STUDENT RESPONSIBILITIES:

Students are responsible for their class attendance as it is mandatory for the development of learning concepts in this course. Please notify the Professor by email if you are unable to attend

the class. Please review the GPRC policies pertaining to academics, absence, and student responsibilities. Students must attend all scheduled lessons.

Studio policy applicable to all students:

1. Come warmed up for all classes.
2. Be on time for all lessons.
3. Students will practice 3-4 hours weekly at a minimum.
4. Students will give the instructor as much notice as possible if they are unable to attend a class for any reason.
5. Students may be required to do short listening assignments throughout the semester as assigned by the instructor.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

****Note:** all Academic and Administrative policies are available on the same page