



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – FALL 2015/WINTER 2016 MU1220KA YA2

SECOND PRACTICAL SUBJECT I (PIANO)

INSTRUCTOR: Mathew Walton

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OFFICE: L117

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OFFICE HOURS: By appointment

PREREQUISITE(S)/COREQUISITE: MU1000 or successful completion of a music theory placement exam or Grade 2 Royal Conservatory Theory Exam and aural skills exam.

REQUIRED TEXT/RESOURCE MATERIALS:

You will be required to purchase appropriate repertoire books and supplies (e.g., metronome, practice journal, binders, etc.) as recommended by your instructor.

CALENDAR DESCRIPTION: Private study of voice or your principal instrument. This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course. *Restricted to full-time students in Bachelor of Music and Bachelor of Music Combined Degree Programs. Students should be prepared to pay for the use of a studio accompanist for juries, recitals, repertoire classes and private rehearsal sessions.*

CREDIT/CONTACT HOURS: UT 3 (0.5-0-0) 15 Hours

DELIVERY MODES: Studio lesson, optional masterclass, Moodle Assisted

OBJECTIVES:

This course is designed to develop and improve the student's piano skills. The primary delivery mode is a weekly half-hour piano lesson. In addition to the study of the practical elements of piano playing (e.g., technique, interpretation, sight-reading), areas of study may include topics such as career development, repertoire appreciation, musicianship and professionalism.

Students enrolled in MU1220KA are also welcomed to participate and perform in the weekly masterclass (Tuesdays from 13:00–13:50, L106). *Masterclass attendance for MU1220KA is voluntary, and no additional marks will be awarded for attendance.* The masterclass environment provides students with an opportunity to perform, engage with other student performances, and explore the many challenges of contemporary musical life in a cooperative, workshop-like setting.

LEARNING OUTCOMES:

Due to the individually-tailored nature of this course, learning outcomes will vary, but may be expected to include:

- improved understanding of piano technique
- development of effective practice strategies and routines
- acquisition of memorization methods and strategies
- improved appreciation of tone colour and production
- development of a clear rationale or approach to interpretive issues
- wider knowledge of the piano repertoire
- understanding of the practical applications of piano playing in general musical endeavours (e.g., accompanying vocal warm-ups, demonstrating musical examples in classrooms, etc.)

TRANSFERABILITY: UA, UC, UL, CU, AU, AF, CU, KUC

***Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.*

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

Ongoing evaluation and attendance in weekly lessons	80%
April jury	20%

Additional information on evaluations:

- Regular, focused practice is an essential part of learning to play any instrument. In order to pass this course, most students should expect to practice piano for a minimum of one hour each day. As the student progresses, increasing the amount of daily practice will typically lead to higher achievement and a corresponding increase in the student's grade.
- If a student is insufficiently prepared for a lesson, the instructor reserves the right to suspend the lesson.
- The April jury will consist of a performance of a minimum of two styles of music at the junior level and a minimum of one significant piece at the grade level of intermediate and senior students. Students will also display their proficiency at their technical exercises at the jury.
- Students are required to attend 10 professional Fine Arts Department events over the course of the year for their *principal* instrument MU1250. Concerts held at the college, Visitor in the Arts and students performances that you are not

performing in will qualify. **Attendance at the Visitor in the Arts Music topics lectures is mandatory.** Some community events may be accepted with prior approval from your instructor. Attendance at ten events will be worth 5% of the student's final course mark. Students will be required to sign an attendance sheet at each event or provide ticket stubs for community events. Documentation of attendance for Visitor in the Arts at the end of the Winter term should be given to the student's *principal* instrument instructor.

- Students are expected to attend all student and faculty performances each term. Student performances will be held throughout the year during the meeting hours Wednesdays 11:30 –12:50.

STUDENT RESPONSIBILITIES:

Attendance is mandatory; students are expected to attend all lessons. More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. Students will receive a warning 'Notice Of Absenteeism' at 15% absenteeism. After 20% absenteeism, you may be required to withdraw from the course.

If a student cannot attend a lesson due to medical reasons or other extreme circumstances, it is necessary to give the instructor advance notice. In order to potentially qualify for an excused absence and replacement ("make-up") lesson, students must notify the instructor of the absence at least twenty-four hours in advance. Replacement lessons will be offered at the discretion of the instructor, and will be scheduled in consultation with the instructor.

Refer to Student Conduct, Attendance, on page 42 of the College Calendar. You should become familiar with pages 34-44 of the GPRC 2015-2016 Calendar, along with College policies about academics and student responsibilities.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the College Policy on Student Misconduct: Plagiarism and Cheating at https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf

*Note: all Academic and Administrative policies are available at <https://www.gprc.ab.ca/about/administration/policies/>

COURSE SCHEDULE/TENTATIVE TIMELINE:

Student performances will be held throughout the year during the meeting hours Wednesdays 11:30–12:50. The final jury will tentatively occur the day after the last day of classes in April (i.e., Thursday April 14th, 2016).