



**DEPARTMENT OF FINE ARTS**  
**COURSE OUTLINE – MU1220**  
**SECOND PRACTICAL SUBJECT I (PIANO)**  
**2013-14**

**INSTRUCTOR:** Carmen Gorgichuk  
M. Mus, B. Mus,  
Lic. Mus, ARMTA  
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**OFFICE HOURS:** Monday-Thursday TBA; Friday 10:30-11:30 a.m. or by appointment

**PREREQUISITE(S)/COREQUISITE:** MU 1000 or satisfactory completion of music theory placement exam or MU 2410 as a lab component.

**REQUIRED TEXT/RESOURCE MATERIALS:**

You will be required to purchase appropriate repertoire books as recommended by your Instructor.

**CALENDAR DESCRIPTION:** Private study of voice or your principal instrument. Restricted to full-time students in Bachelor of Music, Bachelor of Music Combined Degree Programs.

**CREDIT/CONTACT HOURS:** 3(.5-0-0) 15 Hours Two Terms

**DELIVERY MODE(S):** Studio Lesson, Master class; Moodle assisted.

**OBJECTIVES:** The piano lesson is one-half hour per week. Students are welcomed to attend master class. This component of the course will enable all students to perform,

experience other student performances and explore various aspects of keyboard literature and performance.

**TRANSFERABILITY:** UA, UC, UL, AU, AF, CU, CUC, KUC

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

**GRADING CRITERIA:**

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A <sup>+</sup>	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A <sup>-</sup>	3.7	80 – 84	FIRST CLASS STANDING
B <sup>+</sup>	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B <sup>-</sup>	2.7	70 – 72	
C <sup>+</sup>	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C <sup>-</sup>	1.7	60 – 62	
D <sup>+</sup>	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

**EXAMINATIONS:**

Ongoing Evaluation in weekly lessons and master class  
In class performance

60%  
10%

It is expected that to pass this course, a student will be doing an hour of formal practice per day. As the student progresses, one or more hours per day will undoubtedly enhance higher achievement.

If a student is insufficiently prepared for a lesson, the instructor reserves the right to suspend the lesson.

The April juries will consist of a performance of a minimum of two styles of music at the junior level and a minimum of one significant piece at the grade level of intermediate and senior students. Students will also display their proficiency at their technical exercises at the jury.

Master classes will be held on Tuesdays 1:00-2:00 p.m. in the Collins Recital Hall (L106). *Attendance for MU 1220 is voluntary and no additional marks will be given for attendance.* Students in second study are welcomed and encouraged to attend the master class to expand their knowledge of piano repertoire and gain experience in performing that will benefit your April jury.

Students are required to attend 10 professional Fine Arts Department events over the course of the year for their principal instrument MU 1250. Concerts held at the college, Visitor In The Arts and students performances that you are not performing in will qualify.

**Attendance at the Visitor in the Arts Music topics lectures is mandatory.** Some community events will be accepted however, check with your Instructor in advance of the performance for approval. Attendance at ten events will be worth 5% of your final mark. You will be required to sign an attendance sheet at each event or provide ticket stubs for community events. Documentation for Visitor in the Arts at the end of the Winter term should be given to your Instructor in your principal instrument.

**STUDENT RESPONSIBILITIES** It is expected that students will attend all lessons. If a student cannot attend a lesson or master class due to medical reasons, it is necessary to give the instructor advance notice. Advance notice of absence is required to your instructor for an excused absence and to qualify for a replacement lesson. Students are expected to attend all student and faculty performances each term.

### **STATEMENT ON PLAGIARISM AND CHEATING:**

Refer to the Student Conduct section of the GPRC 2013-14 Calendar page 44-5 or online <http://www.gprc.ab.ca/programs/calendar/> for information regarding attendance, plagiarism and cheating.

**COURSE SCHEDULE/TENTATIVE TIMELINE:** Student performances will be held throughout the year during the meeting hours Wednesdays 11:30 a.m.- 12:50. At the end of the fall semester, a technique quiz will be administered in lesson to evaluate technical proficiency. The final exam will be a jury that will occur the day after the last day of classes in April 2014.

Reviewed June 2013.