



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – FALL & WINTER 2020-2021

MU1220PA/B (YA2): SECOND PRACTICAL SUBJECT 1: PERCUSSION – 3 (0.5-0-0)

15 Hours for 30 Weeks

INSTRUCTOR: Geoffrey Whittall **PHONE:** 780-539-2823
OFFICE: L119 **E-MAIL:** gwhittall@gprc.ab.ca
OFFICE HOURS: As posted on my office door and by appointment

FALL 2020 DELIVERY: Onsite Delivery of studio lessons. This course is delivered onsite at the GPRC Grande Prairie campus. Students must supply their own mask and follow the GPRC Campus Access Guidelines and Expectations found at <https://www.gprc.ab.ca/doc.php?d=ACCESSGUIDE>.

CALENDAR DESCRIPTION: Private study of voice or a non-principal instrument. This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

PREREQUISITE(S)/COREQUISITE: MU1000, or successful completion of a music theory placement exam, or Royal Conservatory Level 8 Theory, or Conservatory Canada Gr. 4.

REQUIRED TEXT/RESOURCE MATERIALS:

- You will be required to purchase appropriate repertoire, books, supplies, mallets and sticks, metronome, recordings, practice diary, etc.
- **WEBSITE:** <http://people.gprc.ab.ca/gwhittall/>

COURSE OBJECTIVES: The weekly lesson will provide opportunities for discussion of practice and performance skills, and the continuous development of technical and musical exercises, ensemble performance, sight reading, improvisation, and exploration of various aspects of percussion literature and performance.

LEARNING OUTCOMES: Upon successful completion of this course, students will be able to demonstrate technical mastery of a selection of scales, rudiments, rhythms, exercises, and other technical aspects of playing a selection of percussion instruments. Additionally, students will have developed solo and group repertoire suitable to a number of performance styles, along with effective practice techniques.

TRANSFERABILITY: Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca> or use the direct course search at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

Students have the final responsibility for ensuring the transferability of courses taken to Alberta Colleges and Universities.

EVALUATIONS:

Ongoing Evaluation in weekly lessons	70%
April jury	30%

It is expected that to pass this course, a student will be doing a minimum of one hour of formal practice per day. To do well, more than one hour per day will undoubtedly assure you a better mark at the end of the year. If a student is insufficiently prepared for a lesson, the instructor reserves the right to suspend or re-schedule the lesson.

Participation in at least one Student Noon Hour Music Recital is recommended, if such recitals are scheduled. Failure to have pieces properly prepared by your scheduled performance date(s) will affect your final (ongoing evaluation) grade. No performance will be allowed to proceed if the music is not properly prepared.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than a C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Analysis of progress will be ongoing, taking place in every lesson. The April jury will take place after the last day of classes at the end of the winter semester; this will probably be in the week of April 12, 2021. In that jury, students will be required to demonstrate a variety of technical skills on at least two instruments and perform a minimum of two pieces.

STUDENT RESPONSIBILITIES:

- Attendance is mandatory; students are expected to attend all lessons. More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.
- Students will receive a warning 'Notice of Absenteeism' at 15% absenteeism.
- If a student cannot attend a scheduled class due to medical reasons or other extreme circumstances, it is necessary to give the instructor advance notice. If you do not inform the instructor in advance, you will not be able to make the lesson up. You are expected to attend all student and faculty recital performances each semester.
- After 20% absenteeism, you may be required to withdraw from the course.
- *Refer to Student Conduct, Attendance, on page 46 of the College Calendar.* You should become familiar with pages 37-48 of the GPRC 2020-2021 Calendar, along with College policies about academics and student responsibilities.
- Students should be prepared to pay for the use of a studio accompanist for juries, recitals, repertoire classes and private rehearsal sessions.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

****Note:** all Academic and Administrative policies are available on the same page.