



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – MU1220P YA2: SECOND PRACTICAL SUBJECT 1: PERCUSSION 2014-2015

INSTRUCTOR: Geoff Whittall **PHONE:** 780-539-2823
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OFFICE HOURS: TR 1:30PM-3:00PM and by appointment

PREREQUISITE(S)/COREQUISITE: MU1000 or successful completion of a music theory placement exam or Grade 2 Royal Conservatory Theory Exam and aural skills exam.

REQUIRED TEXT/RESOURCE MATERIALS: You will be required to purchase appropriate repertoire and instrument supplies.

CALENDAR DESCRIPTION: Private study in voice or an instrument other than your principal instrument. This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

Note: Restricted to full-time students in Bachelor of Music and Bachelor of Music Combined Degree Programs. Students should be prepared to pay for the use of a studio accompanist for juries, recitals, repertoire classes and private rehearsal sessions.

CREDIT/CONTACT HOURS: 15 (0.5-0-0)

DELIVERY MODE(S): Studio Lesson

TRANSFERABILITY: UA, UC, UL, AU, AFUA, ConUC, CdnUC, KUC

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

Ongoing Evaluation in weekly lessons	80%
April jury	20%

It is expected that to pass this course, a student will practice a minimum of one hour every day.

STUDENT RESPONSIBILITIES: It is expected that students will attend all lessons. If a student cannot attend a class due to medical reasons or other extreme circumstances, it is necessary to give the instructor advance notice. If you do not inform the instructor in advance, you will not be able to make the lesson up. You should become familiar with pages 34-44 of the GPRC 2014-2015 Calendar.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the College Policy on Student Misconduct: Plagiarism and Cheating at https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf

****Note:** all Academic and Administrative policies are available at <https://www.gprc.ab.ca/about/administration/policies/>

COURSE SCHEDULE/TENTATIVE TIMELINE: The April Jury will occur during the final examination period.