



## **DEPARTMENT OF FINE ARTS**

### **COURSE OUTLINE – FALL & WINTER 2019-20**

#### **MU1220VA (YA2): Second Practical Subject I (Voice) – 3 (0.5-0-0) 15 Hours for 30 Weeks**

**INSTRUCTOR:** Tina Alexander-Luna      **PHONE:** (780) 539-2812  
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**OFFICE HOURS:** As posted on my office door and by appointment

**CALENDAR DESCRIPTION:** Private study of voice or a non-principal instrument. This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

**PREREQUISITE/COREQUISITE:** Royal Conservatory Level 8 Theory, Conservatory Canada Gr.4, or MU1000.

#### **REQUIRED TEXT/RESOURCE MATERIALS:**

Students will be required to purchase appropriate repertoire throughout the year. Please bring a pencil(s), eraser, water, and studio notebook to all scheduled classes.

**DELIVERY MODE(S):** Studio Lesson

**COURSE OBJECTIVES:** This course will enable students with the building blocks of vocal technique. It is designed to give students the necessary skills, training, and practical performance experience to develop their voice and abilities. Students will have an opportunity to study repertoire from the Renaissance, Baroque, Romantic/Classical, and Contemporary periods ranging in styles and genres. Students will grow in their knowledge and technique of their instruments, learning how to adjust for different styles when applicable.

**LEARNING OUTCOMES:** Upon completing this course, students will:

- Develop the building blocks of vocal technique including topics like posture, breath support, diction, and resonance
- Develop skills related to basic vowel formation in singing and how to apply this in different languages for singing, and in different styles and genres when applicable
- Develop an individual practice plan that works for their schedule and practice habits, with the help of the instructor

- Development of pronunciation in the main sung languages: Italian, English, French and German
- Develop in their ability to perform music artistically and sensitively and work with an accompanist

### **TRANSFERABILITY:**

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide's main page <http://www.transferalberta.ca> or use the direct course search at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.**

### **EVALUTIONS:**

Attendance and Lesson Evaluation (including personal practice and development)	70%
April Jury	30%

Students will be evaluated on all lessons, masterclasses and performances to assess their artistic and musical growth. There will be a final assessment (jury) at the end of the school year (date TBA). Developing a personal practice plan is essential to success in this course. It is the students' responsibility to come to lessons prepared and ready to work.

### **GRADING CRITERIA:**

Please note that most universities will not accept your course for transfer credit **IF** your grade is less than a C-.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

### **COURSE SCHEDULE/TENTATIVE TIMELINE:**

Will include weekly lessons at a mutually agreeable time, weekly masterclass is optional, and final juries in April (date and time TBA).

## **STUDENT RESPONSIBILITIES:**

Students are responsible for their class attendance as it is mandatory for the development of learning concepts in this course. Please notify the Professor by email if you are unable to attend the class, a doctor's note may be requested. Please review the GPRC policies pertaining to academics, absence, and student responsibilities. Students must attend all scheduled lessons and masterclasses.

Studio policy applicable to all students:

1. Come warmed up for all classes. Be sure you have sung earlier in the day.
2. Be on time for all lessons and masterclasses.
3. Hydrate, and do your best to live a healthy lifestyle as this will help your instrument.
4. Learn your notes, words, and rhythms outside of the lesson time.
5. Students will practice 3-4 hours weekly at a minimum.
6. Aim to memorize your music promptly. Ask the instructor for help with this if needed.
7. Students are expected to work with the studio accompanist outside of lesson, masterclass, and recital times. These sessions will be at the expense of the student.
8. Participation in Masterclasses is mandatory for all Applied students every 2-3 weeks, as scheduled. Students will be memorized and prepared for these classes.
9. Students will give the instructor (or accompanist if meeting for a rehearsal) as much notice as possible if they are unable to attend a class for any reason.
10. Students may be required to do short listening assignments throughout the semester as assigned by the instructor.

## **STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

**\*\*Note:** all Academic and Administrative policies are available on the same page