



## DEPARTMENT OF FINE ARTS

### COURSE OUTLINE – FALL & WINTER 2019-20

#### MU1220WA/B (YA2): Applied Music I (Woodwind) - 3 (0.5-0-0)

**15 Hours for 30 Weeks**

<b>INSTRUCTOR:</b>	<b>Dr. Robert Howey</b>	<b>PHONE:</b>	<b>780-539-2052</b>
<b>OFFICE:</b>	<b>L115</b>	<b>E-MAIL:</b>	<a href="mailto:rhowey@gprc.ab.ca">rhowey@gprc.ab.ca</a>
<b>OFFICE HOURS:</b>	<b>Office Hours by Appointment</b>		

**CALENDAR DESCRIPTION:** Private study of voice or a non-principal instrument. This is a two-term course offered over fall/winter Terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

**PREREQUISITE(S)/COREQUISITE:** Royal Conservatory Level 8, Conservatory Canada Gr. 4 or MU1000. Corequisites: MU1400, MU1410

#### **REQUIRED TEXT/RESOURCE MATERIALS:**

Instrument Method books (Trevor Wye method for flute; Klose and Langenus for clarinet; and Larry Teal for saxophone). Woodwind study also includes books of studies and solo literature. The list of pieces, studies, and technique can be found in the Royal Conservatory of Music syllabuses for flute, clarinet, and saxophone. Students should be prepared to pay for the use of a studio accompanist for juries, recitals, repertoire classes, and private rehearsal sessions.

**DELIVERY MODE(S):** Studio Lesson

**COURSE OBJECTIVES:** The course will move the student to the next objective in terms of playing development. The Royal Conservatory of Music guidelines are used.

**LEARNING OUTCOMES:** This course involves playing instruction on one of the three woodwind instruments: flute, clarinet or saxophone. Included in the study are exercises to develop technique and articulation, improve tone quality, and work on pieces of music including studies,

ensemble music, and solo literature. The curriculum for this course is the equivalent to the Royal Conservatory level that is appropriate for the student. Up until August 15<sup>th</sup>, this course is restricted to full-time students in Bachelor of Music, Bachelor of Music Combined Degrees, and Acoustic Diploma.

## TRANSFERABILITY:

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide's main page

<http://www.transferralberta.ca> or use the direct course search at

<http://alis.alberta.ca/ps/tsp/ta/tbi/onlinesearch.html?SearchMode=S&step=2>

**Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.**

## EVALUATIONS:

- The students are evaluated on effort, attitude, improvement, and performing skill. Students play one jury during the year, and are graded on their work at their lessons and their performances during the year including the jury.
- Students are required to attend 10 Fine Arts Department events over the course of the year. Concerts held at the College, Visitor In The Arts presentations (any discipline) and student performances that you are not involved in will qualify.
- Attendance at the Visitor in the Arts Music presentations is mandatory. Some community events will be accepted; check with your Instructor in advance of the performance for approval. Attendance at 10 events will constitute 5% of your final mark in this course.

Midterm Evaluation:	20%
Lessons, Performances, and Concert Attendance:	45%
Attendance at 10 performance events	5%
Final Jury:	30%

## GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than a C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54

B-	2.7	70-72		F	0.0	00-49
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## **COURSE SCHEDULE/TENTATIVE TIMELINE:**

September 4-December 9: Weekly Lessons.

Exam Week: Midterm Evaluation

January 6-April 13: Weekly Lessons

April Exam Week: Final Jury

## **STUDENT RESPONSIBILITIES:**

It is expected that students will attend all lessons and master classes. If a student cannot attend a class due to medical reasons or other extreme circumstances, it is necessary to give the instructor advance notice. Lessons will be made up in discussion with the instructor.

Students are expected to attend all student and faculty recital performances each semester.

## **STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

**\*\*Note:** all Academic and Administrative policies are available on the same page.