



**DEPARTMENT OF FINE ARTS.**

**COURSE OUTLINE –MU1220 2012-13 .**

**Second Practical Subject I**

**INSTRUCTOR:** Dr. Robert Howey      **PHONE:** 539-2052  
**OFFICE:** L115      **E-MAIL:** rhowey@gprc.ab.ca

**OFFICE HOURS:** Office Hours by Appointment

**PREREQUISITE(S)/COREQUISITE:** MU1000 or equivalent as a prerequisite

**REQUIRED TEXT/RESOURCE MATERIALS:** Instruction Method Books, Studies, and Solo Literature to be arranged with the instructor.

**CALENDAR DESCRIPTION:** This course involves private instruction on one of the three woodwind instruments: flute, clarinet, or saxophone.

**CREDIT/CONTACT HOURS:** 3 (.5-0-0) UT 15 Hours Two Terms

**DELIVERY MODE(S):** Lecture

**OBJECTIVES (OPTIONAL):**

**TRANSFERABILITY:** UA, UC, UL, AU, AF, CU, CUC, KUC

\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

**GRADING CRITERIA:**

<b>GRANDE PRAIRIE REGIONAL COLLEGE</b>			
<b>GRADING CONVERSION CHART</b>			
<b>Alpha Grade</b>	<b>4-point Equivalent</b>	<b>Percentage Guidelines</b>	<b>Designation</b>
<b>A<sup>+</sup></b>	<b>4.0</b>	<b>90 – 100</b>	<b>EXCELLENT</b>
<b>A</b>	<b>4.0</b>	<b>85 – 89</b>	
<b>A<sup>-</sup></b>	<b>3.7</b>	<b>80 – 84</b>	<b>FIRST CLASS STANDING</b>
<b>B<sup>+</sup></b>	<b>3.3</b>	<b>77 – 79</b>	
<b>B</b>	<b>3.0</b>	<b>73 – 76</b>	<b>GOOD</b>
<b>B<sup>-</sup></b>	<b>2.7</b>	<b>70 – 72</b>	
<b>C<sup>+</sup></b>	<b>2.3</b>	<b>67 – 69</b>	<b>SATISFACTORY</b>
<b>C</b>	<b>2.0</b>	<b>63 – 66</b>	
<b>C<sup>-</sup></b>	<b>1.7</b>	<b>60 – 62</b>	
<b>D<sup>+</sup></b>	<b>1.3</b>	<b>55 – 59</b>	<b>MINIMAL PASS</b>
<b>D</b>	<b>1.0</b>	<b>50 – 54</b>	
<b>F</b>	<b>0.0</b>	<b>0 – 49</b>	<b>FAIL</b>
<b>WF</b>	<b>0.0</b>	<b>0</b>	<b>FAIL, withdrawal after the deadline</b>

**EVALUATIONS:** The students are evaluated on effort, attitude, improvement, and performing skill. Each student plays two juries during the year, attends 10 concerts or Visitor in the Arts presentations, and are marked on their work at their lessons.

**Christmas Jury: 20%**

**Lessons, Performances, and Concert Attendance: 60%**

**Final Jury: 20%**

**STUDENT RESPONSIBILITIES: The students are responsible for attending lessons and preparing for lessons.**

**STATEMENT ON PLAGIARISM AND CHEATING:**

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

\*\*Note: all Academic and Administrative policies are available on the same page.