

DEPARTMENT Fine Arts

COURSE OUTLINE – Fall/Winter 2022-23

MU1220 (KBYA2): Second Practical Subject I – 3 (0.5-0-0) 15 Hours for 30 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR: Carmen Gorgichuk

OFFICE: L117

OFFICE HOURS: TBD

PHONE: 780-539-2837

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CALENDAR DESCRIPTION: Private study of voice or a non-principal instrument. This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

PREREQUISITE(S)/COREQUISITE: Royal Conservatory Level 8 Theory, Conservatory Canada Gr. 4, or MU1000 or successful completion of a music theory placement exam.

Notes: Up until August 15th, this course is restricted to full-time students in Bachelor of Music and Bachelor of Music combined degree programs. Students in other programs with the completed prerequisites may enroll after August 15th provided space is available. Transfer of this course outside of the music programs is not guaranteed. Students should be prepared to pay for the use of a studio accompanist for juries, recital, repertoire classes and private rehearsal sessions.

REQUIRED TEXT/RESOURCE MATERIALS: You will be required to purchase appropriate repertoire books as recommended by your Instructor.

DELIVERY MODE(S): In person. myClass assisted.

COURSE OBJECTIVES: The piano lesson is one-half hour per week. Students are welcomed to attend master class. This component of the course will enable all students to perform, experience other student performances and explore various aspects of keyboard literature and performance.

LEARNING OUTCOMES: Learning outcomes will vary based on the student's experience and musicianship level upon admittance to MU1220. The course strategies will be individualized to promote student success in many areas. By the end of this course, students will be able to:

- Students will be able to practice different piano techniques to strengthen their technical skill.
- Students will demonstrate and produce examples of pianistic lyrical tone color through different styles of music.
- Develop strategies for effective practice and goal setting.
- Identify various musical styles of keyboard repertoire as well as the ramifications for phrasing, articulation, rubato and pedaling.
- Complete exercises to improve memorization and sight-reading skills.
- Execute the performance of piano repertoire in a variety of settings from lesson, master class and recital situations.
- Prepare, perform and recognize solo piano repertoire pieces as well as two piano, duet or concerto repertoire where applicable.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Ongoing Evaluation in weekly lessons and master class	55%
Attendance in Lessons	5%
In class performance	10%
April jury	30%

It is expected that to pass this course, a student will be participating in one hour of formal practice per day. As the student progresses, one or more hours per day will undoubtedly enhance higher achievement. If a student is insufficiently prepared for a lesson, the instructor reserves the right to suspend the lesson.

The April juries will consist of a performance of a minimum of two styles of music at the junior level and a minimum of one significant piece at the grade level of intermediate and senior students. Students will also display their proficiency at their technical exercises at the jury.

Master classes will be held on Tuesdays 2:30- 3:20 p.m. in the Collins Recital Hall (L106). *Attendance for MU 1220 is voluntary and no additional marks will be given for attendance.* Students in second study are welcomed and encouraged to attend the master class to expand their knowledge of piano repertoire and gain experience in performing that will benefit your April jury.

Students are required to attend 10 professional Fine Arts Department events over the course of the year for their principal instrument MU 1250. Concerts held at the college, Visitor In The Arts and students performances that you are not performing in will qualify. Attendance at the Visitor in the Arts Music topics lectures is mandatory. Some community events will be accepted however, check with your Instructor in advance of the performance for approval. Attendance at ten events will be worth 5% of your final mark. You will be required to sign an attendance sheet at each event or provide ticket stubs for community events. Documentation for Visitor in the Arts at the end of the Winter term should be given to your Instructor in your principal instrument.

GRADING CRITERIA: (The following criteria may be changed to suite the particular course/instructor)

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE: Student performances will be held throughout the year during the meeting hours Wednesdays 11:30 a.m.-12:50 pm. At the end of the fall semester, a technique quiz will be administered in lesson to evaluate technical proficiency. The jury will occur the day after the last day of Winter term classes, tentatively Thursday, April 13, 2023.

STUDENT RESPONSIBILITIES: It is expected that students will attend all lessons unless they are ill and cannot come on campus. If a student cannot attend a lesson or master class due to medical reasons, it is necessary to give the instructor advance notice. A 24-hour advance notice of absence is required to your

instructor for an excused absence and to qualify for a replacement lesson. Students are expected to attend all student and faculty performances each term.

Studio Policy applicable to all students:

1. Come warmed up to all lessons and master classes that you intend to perform at. Be sure to play the piano earlier in the day.
2. Be on time for all lessons and master classes.
3. Hydrate, and do your best to live a healthy lifestyle as this will help your performance.
4. Learn your notes and rhythms outside of the lesson time.
5. Consistent practice will yield the best progress.
6. Memorization of music is encouraged before performing in the master class setting.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <https://www.nwpolytech.ca/programs/calendar/> or the Student Rights and Responsibilities policy which can be found at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

**Note: all Academic and Administrative policies are available on the same page.

Additional Information: