GRANDE PRAIRIE REGIONAL COLLEGE Fine Arts Department

DEC 18 2000 Y

Applied Music, Piano MU 1220 3(1/2-0-0) UT Second Practical Subject

Instructor: Carmen Gorgichuk

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Course Description: Private instruction in piano.

The Course in Perspective: The goal of applied piano instruction as a second practical subject is to give all students the keyboard skills necessary to enhance their understanding and performance of their principal instrument. The course content will include the study and performance of various musical styles, sight-reading, ear training and technique. A master class will be held weekly to give the students an opportunity to perform and discuss topics pertaining to piano performance. Students are strongly urged to participate in student concerts and master classes. A brief jury for the faculty of the department is required at the end of each semester following the last day of classes. The jury will include a display of technique and a minimum of two repertoire pieces in contrasting styles.

Grading: 70% performance and preparation for weekly lessons

(35% per semester) 20% jury performance (10% per semester)

10 % attendance at the MAD Presentations

(5% per semester)

[5% of the final grade will be received by a student attending four out of six MAD Presentations and one student production each semester.]

* Review orientation package for a listing of approved student productions.

Course Materials: original copies of the repertoire chosen is required Type II cassette tape to record lessons or performances