

**Grande Prairie Regional College  
Fine Arts Department**

**MU 1220P 3(1-0-0)UT 3  
Applied Music--Percussion**

**Instructor:** Geoffrey Whittall  
L-119  
539-2823  
Geoff.Whittall@gprc.ab.ca

**Course Description:** This is the second study applied lesson for music majors and music major B.Ed. students, and for students in the IDD program. This is the private study of several percussion instruments. No student is allowed to study only one instrument; rather, you will be expected to study and become proficient on several percussion instruments. Either the Jazz or Wind Ensemble will fulfill the lab requirement for percussion students.

**Co-requisite:** You must be simultaneously enrolled in MU 1410.

<b>Evaluation:</b>	Ongoing Evaluation in weekly lessons	70%
	December jury	10%
	April jury	20%

**Attendance:** It is expected that students will attend all lessons. If a student can not attend a class due to medical reasons or other extreme circumstances, it is necessary to give me advance notice. If you do not inform me in advance, you will not be able to make the lesson up.

**Practice:** It is expected that to pass this course, a student will be doing 1/2 hour of formal practice per day. One or more hours per day will undoubtedly assure you a better mark at the end of the year.

**Course Objectives:** To develop one's technical and musical abilities as they pertain to the performance of percussion instruments.

**Concert Attendance:** Students will be expected to attend all student and faculty concerts each term. You will learn and benefit from listening to these other musicians.

**Repertoire and Supplies:** You will be expected to build your own collection of sticks, mallets, repertoire (sheet music and books) and recordings. You should have an electronic metronome with a light, and manuscript paper.

More information is available at:

<http://192.139.30.100/geoff/percussion.html>

This page will be regularly updated, so please keep an eye on it.