

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF VISUAL AND PERFORMING ARTS

y 95-96

Course Outline
MU1220 Second Practical Subject 3(1-0-0) UT Full Year

Instructor: Jonathan G. Bayley B.Mus., B.Ed., M.Mus
Office and Phone: L126, 539-2014

1. **Course Description:** Especially recommended for B.Ed. students majoring in secondary music education. Private study in voice or an instrument other than your major instrument.
2. **Evaluation:** 10% Written assignments (late assignments will not be accepted)
20% Weekly studio testing (10 min. of each private lesson)
10% Listening Log (passed in during midterm and final exams)
30% Midterm performance exam (December)
30% Final performance exam (April)
TOTAL = 100%

Term and final marks will only be given to the Registrar.

3. **Attendance:** It is expected that students will attend all classes due to the fact that testing is weekly. If a student can not attend a class due to medical reasons, it is considered common courtesy that the student give advance notice of being absent. If this is not possible, as may be the case in extreme circumstances, the student is to see the instructor upon returning to G.P.R.C.
4. **Assignments:** It is expected that the student will spend one hour of study for every hour of class time. Students are expected to practice a minimum of 1-1.5 hours daily. Students will be given weekly assignments.
5. **Course Objectives:** Eighteen areas will be addressed over the fall and winter term. Clarinets should omit numbers 2 & 16 (see attached sheet entitled A Curriculum Guide for Flute or Clarinet Instruction).
6. **Concert Attendance:** Students will be expected to attend at least two public recitals or concerts each term. B.Ed. students may attend one concert which is a part of a Junior or Senior high program.
7. **Repertoire & Supplies:** Students should expect to build their own personal repertoire library, adding to it yearly. Standard repertoire will be required throughout each term. Students are expected to budget accordingly. All students should have a metronome, a music stand and manuscript paper.

COURSE OUTLINE

Areas to be covered in MU1220, MU1240, MU2220 and MU2240.

A Curriculum for Flute, Clarinet and Saxophone Instruction

1. Tone Development
2. Vibrato
3. Intonation
4. Applied Ear Training in the Studio
5. Technique Development
6. Rhythm Studies
7. Improvisation
8. Etudes/Studies
9. Orchestral Excerpts
10. Sight-reading
11. Repertoire
12. Memorization
13. Ensemble Playing - Duets, Trios etc.
14. Live Performance Attendance - Faculty Recitals
15. Recorded Listening - LRC (Library)
16. Ethnomusicology (familiarity with the flute playing of non-western cultures)
17. Video Analysis
18. Literature (reading sources) Articles - Handouts - Texts - Periodicals