

APPLIED LESSONS

MU 0130 MU 1220 MU1240 MU 1250 MU 2220 MU 2240 MU 2250

LIBRARY

- LISTENING LOG (28 sessions - 30 min. / week) 10%
- JURIES (December & April - 15% • 2) 30%
- WEEKLY LESSONS 60%

DEC 14 1999

Grande Prairie
Regional College

Applied weekly lesson evaluation

- Overall weekly lesson assessment (technique, tone development, repertoire)
- Written assignments - Annotated Bibliography, Critical analysis etc.
- Concert attendance (student and faculty performances, i.e. MAD Fridays)
- Other (overall progress - professional attitude, personal effort, workshops etc.)

Private practice

- 7 hours / week (1 hour/day) minimum - for second studies.
- 21 hours/week (3 hours/day) minimum - for performance majors

Listening Log (CD's on reserve in the library)

- First 14 - due on the last day of the first term (December ____)
- Second 14 - due on the last day of the second term (April ____)

Accompanists

- Carmen Bartel - 532-0591 (h), 539-2969 (w) \$25.00/hour
- Carmen Gorgichuk - 532-0515 (h), 539-2794 (w) \$30.00/hour

Course expenses: \$150-200/term

Fine Arts Department ruling: Students will lose 10% a calendar day for submitted projects after the due date. After 10 days, a grade of zero (0%) will be recorded.

Five % of the final grade will be assigned for attending 4 of 6 MAD Friday presentations pre term.

APPLIED LESSONS

(flute, clarinet, oboe, & saxophone)

AREAS OF STUDY

- Improvisation
- Aural skills (call - response, Practica Musica)
- Memorisation
- Composition / arrangements
- Sing selections of the repertoire
- Repertoire - 4 contrasting styles [Canadian selection - CMC]
- Studies / Etudes
- Orchestral excerpts
- Duets
- Texts - Methods, historical texts, (historical, cultural & aesthetic context)
- Listening - Comparative analysis
- Workshop participation
- Working knowledge of the repertoire appropriate from grades 5-12
- Sight reading (pitch, rhythm, articulation, dynamics & musicality)
- Criticism - critical evaluation (critique peer performances of improvisations, original compositions and established repertoire, self critique of a taped performance)
- School and community musical involvement (church, schools, library, festival, etc.)
- Technique: majors, minors (harmonic/melodic) thirds, octaves, chromatic, modes, whole-tone, pentatonic
- Tone development

DAILY PRACTICE ROUTINE

TONE:	Longtones, <i>De La Sonorite</i> (chromatic, diatonic & oblique), vibrato exercises, harmonics
TECHNIQUE:	Scales, arpeggios, thirds, octaves, <i>Daily exercises</i> -Taffanel & Gaubert
STUDY/ETUDE:	A variety of selections-one a week
SIGHT READING:	Selections representing a variety of meters, styles, ranges, rhythms, technical demands
REPERTOIRE:	Selections chosen in preparation for juries
ENSEMBLE MUSIC:	Wind Ensemble
OTHER:	Duets, trios

NOTE: Tone and technique are to be practised daily (25 min./day; 175 min./week)

Practise both tone and technique with a full, resonant sound

Memorise all tone and technical exercises

Vary the rhythm & articulation of all technical exercises

Keep a daily practice diary (date, time, area practised & comments)