

Course:	MU1220–Applied Music I, Second Study (Voice)		
Session:	Full Year 2008-2009		
Credit/Hours:	3(.5-0-0) 15 Hours		
Delivery Mode:	Studio Lesson		
Transfer:	UA, UC, UL, AU, AF, CU, CUC, KUC		
Pre/corequisite:	Consent of the Department based on Audition		
Instructor:	John Murray BMus (Hon), MMus. Office: L114. Phone: 539-2812 (office) E-mail: murray@gprc.ab.ca . Office Hours: Friday 9:00 a.m. – 5:00 p.m.		
Calendar Description:	Private study in voice. Prerequisites: Consent of department. Notes: Restricted to full-time students in Bachelor of Music and Bachelor of Music Combined Degree Programs. Students should be prepared to pay for the use of a studio accompanist for juries, recitals, repertoire classes and private rehearsal sessions.		
Course Content:	This is the second study applied lesson for music majors and music major B.Ed. students, and for students in the IDD program. This course is also offered as a UT music credit for non BMus and BMus Ed. Students.		
Evaluation:	<p>Ongoing Evaluation in weekly lessons, attendance 80%</p> <p>April jury 20%</p> <p>It is expected that to pass this course, a student will be doing ½ an hour of formal practice per day. One or more hours per day will undoubtedly assure you a better mark at the end of the year. If a student is insufficiently prepared for a lesson, the instructor reserves the right to suspend the lesson.</p> <p>Students are required to attend 10 professional Fine Arts Department events (e.g. Concert Series, Visitor In The Arts, etc.) over the course of the year. Attendance at these events will be worth 5% of your final mark. Students will be required to sign an attendance sheet at each event. You will need to find the Music Instructor at each event that has the attendance sheet.</p> <p>Attendance at all <u>music</u> Visitor in the Arts Series is mandatory. The attendance sheet must be signed at each performance.</p>		
Timeline:	The April Jury will occur during the Final Examination Period.		
Required Materials:	You will be required to purchase appropriate repertoire and instrument supplies. Water bottle, pencil, and music to each lesson.		
Additional Costs:	You should be prepared to pay for an accompanist as necessary.		
Attendance:	<p>More than 20% absenteeism (6 lessons) may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. It is expected that students will attend <u>all</u> lessons. If a student cannot attend a class due to medical reasons or other extreme circumstances, it is necessary to give the instructor advance notice. If you do not inform the instructor in advance, you will not be able to make the lesson up.</p> <p>You are expected to attend all student and faculty performances each semester.</p>		
Release:	For the purpose of promoting the achievements of Grande Prairie Regional College and the success of students, staff, faculty and the College community, each student should be prepared to grant the college the right to use: his/her name, his/her projects (scores, digital files, artwork, recordings, videos, etc.) his/her statements, photos and/or testimonials.		
Reviewed:	August, 2008		

Course Criteria For Non Six-Credit Voice Students

Effort and Attitude:	<ul style="list-style-type: none"> • Demonstrate the desire to sing and willingness to develop technical and artistic excellence. • Maintain proper mental, physical, and spiritual wellness. • Each student is expected to keep aerobically fit and maintain good muscle tone especially in the torso area of the body. Please consult your physician before beginning any exercise program.
Daily Rehearsal:	<ul style="list-style-type: none"> • Ideally you should be practicing 1 or 2 hours 5 to 6 days per week. • Practice vocal exercises and assigned pieces each rehearsal. • Learn and memorize new music quickly. Learn the meaning of each word in those pieces written in a foreign language. • Keep developing in your ability to artistically interpret the text of your pieces. Character development, singing in character, and singing with expression are important aspects of creating an affective musical performance. • Without daily rehearsal and practice you will not improve. The more you practice, the better you get. The opposite is also true. A significant part of your final mark (at least 75%) will be based on your professor's, and your jurist's, impression as to how well you have developed technically.
Weekly Preparation:	<ul style="list-style-type: none"> • Work with an accompanist on a regular basis. I suggest once a week at least. • Be thoroughly acquainted with the piano accompaniment to all your pieces before singing them in lessons or master classes. • Add vocal exercises from <i>The Structure Of Singing</i>, by Richard Miller, on a regular basis as your technical growth and development requires.
Lesson Preparation:	<ul style="list-style-type: none"> • Music you expect to work on during your lesson time must be thoroughly learned. • Notes should be learned, you should be familiar with the accompaniment part, understand the translation of foreign words, understand your "character" in each piece, have the piece memorized or very nearly memorized for each lesson.
Master Class:	<ul style="list-style-type: none"> • Master class is held on a weekly basis and students should be prepared to perform in a master class at least once every two weeks. • Attendance at master class is mandatory. • Your music should be thoroughly prepared before performing it in master class.
Performance:	<ul style="list-style-type: none"> • Participation in at least one Student Noon Hour Music Recital is recommended. • Failure to have pieces properly prepared by your scheduled performance date(s) will affect your final grade. • Participation in more than the required amount of noon hour recitals will be taken into consideration when final grades are assigned. • No performance will be allowed to proceed if the music is not properly prepared.
Accompanist:	<ul style="list-style-type: none"> • Be prepared to hire the studio accompanist for your own weekly rehearsals, noon hour student recitals, juries, master classes, or any other department-related music functions you may be performing at. • Accompanist fees must be paid promptly. The accompanist has the right to stop providing services to anyone who does not pay their accompanist fees. • You must let the accompanist know well in advance (2 weeks minimum notice) when you will need them to accompany you. The accompanist has the right to refuse to play for any student who does not give them timely notice of their required service. • This instructor reserves the right to disallow any person, or persons, the privilege of accompanying any, or all, of his college voice students for any college- or department-related vocal activity.

Attendance:	<ul style="list-style-type: none"> • Students are required to attend 10 professional Fine Arts Department events (e.g. Concert Series, Visitor In The Arts, etc.) over the course of the year. Attendance at all music Visitor In The Arts presentations is mandatory. • Attendance at all noon hour student music recitals is expected. • Attendance at all professional-level classical music voice recitals and classical music choral concerts in Grande Prairie is mandatory. It is the student's responsibility to hand in a signed ticket stub or program, to this instructor, by the end of the school year. <ul style="list-style-type: none"> ○ Failure to attend these events will affect your final grade by at least 15% per missed event. • Attendance at all "field trip" events is mandatory. <ul style="list-style-type: none"> ○ Failure to attend these events will affect your mark by at least 35% per missed event. • All students who are absent from more than 20% of their lesson times (6 lessons), without a medical certificate, may be told to withdraw from this course. In such a case they will automatically receive a grade of DB (debarred).
Juries:	<ul style="list-style-type: none"> • All voice students must participate in a final jury. The final jury normally takes place shortly after the last week of classes at GPRC. Your jury pieces should be discussed and selected with your voice teacher near the end of the school year. Jury marks will be based on your preparation of each piece including, vocal technique, memorization, pronunciation, interpretation, musicianship, and stage deportment. At least one original copy of each of your jury pieces must be submitted to the jury. Jury forms must be filled out correctly and handed out to each jury member at the time of your jury performance. Failure to properly fill out and distribute your jury forms will affect your final jury mark.
Oral Report:	<ul style="list-style-type: none"> ○ The purpose of this assignment is to introduce you to some of the music journals and periodical literature that relate to specific areas of your vocal or pedagogical interests. ○ Choose one specific vocal or pedagogical area to research and use IIMP (International Index to Music Periodicals) to search for articles that relate to your topic. Once these articles are acquired through interlibrary loan arrange a time to present a ten-minute oral presentation either to the master class or to your voice instructor (if attendance at master class is not possible for you during the year due to class schedule conflicts). ○ Please see the "Oral Report" handout for further details.
Vocal Health:	<ul style="list-style-type: none"> ○ Each student is expected to maintain proper vocal health. ○ If chronic vocal problems persist and you are not able to practice or perform then this will affect your final mark. ○ In the case of chronic vocal fatigue or illness this instructor will ask you to visit your local physician for an examination of your throat and larynx. If your doctor advises that it would be unwise to sing then lessons will only resume when you have medical clearance from your physician. ○ If vocal health does not return then you may be asked to drop this course.
Other Requirements:	<ul style="list-style-type: none"> ○ Those students who do not read music are expected to find their own way of learning their voice-course pieces. Some suggestions might be: <ul style="list-style-type: none"> ○ Ask someone who does read music to work with you on a regular basis to help you learn the notes of your repertoire. ○ Ask a pianist to play the melody notes and then the accompaniment part onto a tape for you. ○ Re-take the rudiments of theory course (Mu 1000) here at the college. ○ <u>Please Note: It is not the responsibility of this voice instructor to help you with note learning of your voice-course pieces.</u>