

Course:	<b>MU1220–Applied Music I, Second Study (Voice)</b>		
Session:	<b>Full Year 2007-2008</b>		
Credit/Hours:	<b>3(.5-0-0) 15 Hours</b>		
Delivery Mode:	Studio Lesson		
Transfer:	UA, UC, UL, AU, AF, CUC, KUC		
Pre/corequisite:	Consent of the Department based on Audition		
Instructor:	John Murray BMus (Hon), MMus. Office: L114. Phone: 539-2812 (office) E-mail: <a href="mailto:murray@gprc.ab.ca">murray@gprc.ab.ca</a> . Office Hours: Friday 9:00 a.m. – 5:00 p.m.		
Calendar Description:	Private study in voice. Prerequisites: Consent of department. Notes: Restricted to full-time students in Bachelor of Music and Bachelor of Music Combined Degree Programs. Students should be prepared to pay for the use of a studio accompanist for juries, recitals, repertoire classes and private rehearsal sessions.		
Course Content:	This is the second study applied lesson for music majors and music major B.Ed. students, and for students in the IDD program. This course is also offered as a UT music credit for non BMus and BMus Ed. Students.		
Evaluation:	Ongoing Evaluation in weekly lessons, attendance	80%	
	April jury	20%	
	It is expected that to pass this course, a student will be doing ½ an hour of formal practice per day. One or more hours per day will undoubtedly assure you a better mark at the end of the year. If a student is insufficiently prepared for a lesson, the instructor reserves the right to suspend the lesson.		
	Students are required to attend 10 professional Fine Arts Department events (e.g. Concert Series, Visitor In The Arts, etc.) over the course of the year. Attendance at these events will be worth 5% of your final mark. Students will be required to sign an attendance sheet at each event. You will need to find the Music Instructor at each event that has the attendance sheet.		
Timeline:	The April Jury will occur during the Final Examination Period.		
Required Materials:	You will be required to purchase appropriate repertoire and instrument supplies. Water bottle, pencil, and music to each lesson.		
Additional Costs:	You should be prepared to pay for an accompanist as necessary.		
Attendance:	More than 20% absenteeism (6 lessons) may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. It is expected that students will attend <u>all</u> lessons. If a student cannot attend a class due to medical reasons or other extreme circumstances, it is necessary to give the instructor advance notice. If you do not inform the instructor in advance, you will not be able to make the lesson up. You are expected to attend all student and faculty performances each semester.		
Plagiarism:			
Reviewed:	September, 2007		