



DEPARTMENT OF FINE ARTS
COURSE OUTLINE – MU1240 APPLIED MUSIC I
VOICE

INSTRUCTOR: John Murray BMus (Hon.), MMus **PHONE:** (780) 539-2812
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OFFICE HOURS: Friday from 9:00 a.m. to 5:00 p.m. (by appointment).

PREREQUISITE(S)/COREQUISITE:

Consent of the Department based on Audition. Corequisites: MU1400 or MU1410 is required for all Bachelor of Arts music majors/minors.

REQUIRED TEXT/RESOURCE MATERIALS:

You will be required to purchase appropriate repertoire after the instructor has evaluated your voice type and technical proficiency.

CALENDAR DESCRIPTION:

This is a private study of voice or your principal instrument. Notes: Restricted to full-time music majors/minors in Bachelor of Arts and Bachelor of Education. Students should be prepared to pay for the use of a studio accompanist for juries, recitals, repertoire classes and private rehearsal sessions.

CREDIT/CONTACT HOURS:

3(.5-0-0) 15 Hours

DELIVERY MODE(S):

Studio Lesson

OBJECTIVES:

This is the applied lesson course for students registered in the Bachelor of Arts or Bachelor of Education program. Lessons are weekly, with weekly assignments designed to encourage incremental growth in your skills.

TRANSFERABILITY:

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.**

Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:

Ongoing Evaluation in weekly lessons	80%
April jury	20%

It is expected that to pass this course, a student will be doing one hour of formal practice per day. More than one hour of practice per day will undoubtedly assure you a better mark at the end of the year. If a student is insufficiently prepared for a lesson, the instructor reserves the right to suspend the lesson.

Students are required to attend 10 professional Fine Arts Department events (e.g. Concert Series, Visitor In The Arts, etc.) over the course of the year. Attendance at these events will be worth 10% of your final mark. Students will be required to sign an attendance sheet at each event. You will need to find the Music Instructor at each event who has the attendance sheet.

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

Students are evaluated at all lessons, Master Classes, and performances as to their technical and artistic development.

There will be a final Jury at the end of the school year that normally takes place on the first or second day following the last class in the second term.

STUDENT RESPONSIBILITIES:

Effort and Attitude:

- Demonstrate the desire to sing and willingness to develop technical and artistic excellence.
- Maintain proper mental, physical, and spiritual wellness.

- Each student is expected to keep aerobically fit and maintain good muscle tone especially in the torso area of the body. Please consult your physician before beginning any exercise program.

Daily Rehearsal:

- Ideally you should be practicing 1 or 2 hours 5 to 6 days per week.
- Practice vocal exercises and assigned pieces each rehearsal.
- Learn and memorize new music quickly. Learn the meaning of each word in those pieces written in a foreign language.
- Keep developing in your ability to artistically interpret the text of your pieces. Character development, singing in character, and singing with expression are important aspects of creating an affective musical performance.
- Without daily rehearsal and practice you will not improve. The more you practice, the better you get. The opposite is also true. A significant part of your final mark (at least 75%) will be based on your professor's, and your jurors', impression as to how well you have developed technically.

Weekly Preparation:

- Work with an accompanist on a regular basis. I suggest once a week at least.
- Be thoroughly acquainted with the piano accompaniment to all your pieces before singing them in lessons or master classes.
- Make sure you are practicing the exercises from your exercise sheets on a daily basis.

Lesson Preparation:

- Music you expect to work on during your lesson time must be thoroughly learned.
- Notes should be learned, you should be familiar with the accompaniment part, understand the translation of foreign words, understand your "character" in each piece, have the piece memorized or very nearly memorized for each lesson.

Master Class:

- Master class is held on a weekly basis and students should be prepared to perform in a master class at least once a term.
- Attendance at Master Class is not mandatory.
- Your music should be thoroughly prepared before performing it in master class.

Performance:

- Participation in at least one Student Noon Hour Music Recital is recommended.
- Failure to have pieces properly prepared by your scheduled performance date(s) will affect your final grade.
- Participation in more than the required amount of noon hour recitals will be taken into consideration when final grades are assigned.
- No performance will be allowed to proceed if the music is not properly prepared.

Accompanist:

- Be prepared to hire the studio accompanist for your own weekly rehearsals, noon hour student recitals, juries, master classes, or any other department-related music functions you may be performing at.
- Accompanist fees must be paid promptly. The accompanist has the right to stop providing services to anyone who does not pay their accompanist fees.
- You must let the accompanist know well in advance (2 weeks minimum notice) when you will need them to accompany you. The accompanist has the right to refuse to play for any student who does not give them timely notice of their required service.
- Make sure your accompanist has his or her music at least two weeks in advance of your performance of those pieces in a non-mandatory Master Class.
- This instructor reserves the right to disallow any person, or persons, the privilege of accompanying any, or all, of his college voice students for any college- or department-related vocal activity.

Attendance:

- More than 20% absenteeism (6 lessons) will constitute a 10% deduction from your final grade except for medical or extenuating circumstances in which case a doctor's letter may be required. It is expected that students will attend all lessons. If a student cannot attend a class due to medical reasons or other extreme circumstances, it is necessary to give the instructor advance notice. If you do not inform the instructor in advance, you will not be able to make the lesson up.
You are expected to attend all student and faculty performances each semester.
- Students are required to attend 10 professional Fine Arts Department events (e.g. Concert Series, Visitor In The Arts, etc.) over the course of the year. Attendance at all music Visitor In The Arts presentations is mandatory.
- Attendance at all noon hour student music recitals is expected.
- Attendance at all professional-level classical music voice recitals and classical music choral concerts in Grande Prairie is mandatory. It is the student's responsibility to hand in a signed ticket stub or program, to this instructor, by the end of the school year.
 - Failure to attend these events will affect your final grade by at least 10% per missed event.
- Attendance at all "field trip" events is mandatory.
 - Failure to attend these events will affect your mark by at least 25% per missed event.
 - All students who are absent from more than 20% of their lesson times (6 lessons), without a medical certificate, may be encouraged to withdraw from this course. In such a case they will automatically receive a grade of DB (debarred).

Juries:

- All voice students must participate in a final jury. The final jury normally takes place shortly after the last week of classes at GPRC. Your jury pieces should be discussed and selected with your voice teacher near the end of the school year. Jury marks will be based on your preparation of each piece including, vocal technique, memorization,

pronunciation, interpretation, musicianship, and stage deportment. At least one original copy of each of your jury pieces must be submitted to the jury. Jury forms must be filled out correctly and handed out to each jury member at the time of your jury performance. Failure to properly fill out and distribute your jury forms will affect your final jury mark.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Students who do not practice or adequately prepare for lessons or master class performances will not develop a sound vocal and performance technique. This may result in an unsatisfactory grade.

RELEASE:

For the purpose of promoting the achievements of Grande Prairie Regional College and the success of students, staff, faculty and the College community, each student should be prepared to grant the college the right to use: their name, their projects (scores, digital files, artwork, recordings, videos, etc.) his/her statements, photos and/or testimonials.