GRANDE PRAIRIE REGIONAL COLLEGE Fine Arts Department

DEC 1 8 2000

Applied Music, Piano MU 1240 3(1-0-0) UT Reserved for B. Ed Music Students

Instructor: Carmen Gorgichuk

L117

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Course Description: Private instruction in piano.

Prerequisite: Consent of the department or audition

The Course in Perspective: The goal of applied piano instruction is to expand the musical capabilities of each student, so that proficiency can be achieved both technically and musically. The content of the course will include the study and performance of various musical styles, sight-reading, ear training and technique. A master class will be held weekly to give the students an opportunity to perform and discuss topics pertaining to piano performance. Students are strongly urged to participate in student concerts and master classes. A brief jury, which includes technique and repertoire pieces of a minimum of two contrasting styles, is held for the faculty of the department at the end of each semester following the last day of classes.

Grading: 70% performance and preparation for weekly lessons

(35% per semester)

20% jury performance

(10% per semester)

10 % attendance at the MAD rescutations

(5% per semester)

[5% of the final grade will be received by a student who attended four out of six MAD Presentations and one student production each semester.]

Course Materials: original copies of the repertoire chosen is required Type II cassette tape to record lessons or performances

^{*} Review orientation package for a listing of approved student productions.