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**GRANDE PRAIRIE REGIONAL COLLEGE  
FINE ARTS DEPARTMENT**

**MU 1240 Applied Music - Woodwinds 3(1-0-0) UT  
1997-98**

**Course Outline**

**INSTRUCTOR**     Derek J. Tuba, Office L116, 539-2014  
Office hours: Monday, 2:00-3:00 p.m. & by appointment.

**COURSE DESCRIPTION**

MU 1240 provides private study of one's principal woodwind instrument. It is a 3.0 credit course offered over the full year. A brief performance for the faculty of the department is required at the end of each semester. Performance in an ensemble is required of all students taking an applied study. This course is reserved for B. Ed. Music students. If enrolments permit, the course is an option for full-time students in other programs if this course fulfils a requirement or option for their program.

**PREREQUISITES**

Consent of the department or audition.

**OBJECTIVES**

As a result of participation in classes, personal practice, completion of assignments, and reflection, it is expected that all students who complete this course will become more accomplished and knowledgeable performers. The student will have gained the following knowledge relevant to the woodwind instrument being studied: 1) a deeper understanding of the instrument and its musical capabilities, 2) an appreciation of different musical styles pertinent to the principle woodwind instrument studied in this course - may include Renaissance, Baroque, Classical, Romantic, Impressionist, Jazz, 20th Century, Avant-Garde, etc., 3) an awareness of significant contemporary developments within the tradition.

**ATTENDANCE**

Students are required to attend all lessons and masterclasses. Medical absences are excused. Missing a lesson or masterclass for any other reason than a medical absence will result in a mark of 0 (zero) for that week's class and loss of that instruction time. The instructor may require the student to provide an official (written) medical excuse upon their return to GPRC for their absence. It is your responsibility to notify the instructor of your medical absence or you will be marked absent. If it is not possible to provide the instructor with advance notice of an absence, as may be the case in extreme circumstances, the student is to contact the instructor as soon as possible.

**COURSE CONTENT**

The curriculum is individually designed by the instructor for each student. The curriculum will be set within the first few classes and must be completed by the student in order for the student to succeed in this course. The curriculum, through a wide range of technical exercises, studies,

orchestral excerpts and repertoire, will touch the following topics: tone development, intonation, positioning of the instrument, vibrato, pulse, rhythm, extension of the range, contemporary performance techniques, improvisation, sight-reading, memorisation, ensemble performance, live performance, ethnomusicology, and the history of the instrument being studied.

## ASSIGNMENTS

It is expected that each student will practice a minimum of 1 hour per day, six days out of each week. At least one public solo performance per term is expected of each student to take place at the College during one of the scheduled *College Music Student Noon Hour Recitals*.

## EVALUATION

1) Technical and musical development, preparation and performance of repertoire in weekly lessons, public solo-performances and completion of written assignments throughout the full session.	60%
2) Mid-term Jury: December 5 (9:00 to 4:30 pm)	10%
3) Final Jury: April 16 (9:00 to 4:30 pm)	30%
Total =	100%

## REPERTOIRE & SUPPLIES

Students are required to have an instrument in good repair, a metronome, music stand and other supplies relevant to their instrument of study. Students are encouraged to budget accordingly for the aforementioned supplies and the repertoire and studies/etudes that will be studied throughout the full session. Students are encouraged to have a professional quality instrument for their work in this course.