



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – MU1240 – APPLIED MUSIC I VOICE

INSTRUCTOR: John Murray **PHONE:** (780) 539-2812
BMus. (Hon.), MMus.
OFFICE: L114, L213 **E-MAIL:** murray@gprc.ab.ca

OFFICE HOURS: Friday 9:00 a.m. to 5:00 p.m. or by appointment.

PREREQUISITE(S)/COREQUISITE:

Consent of the Department based on Audition. Corequisites: MU1400 is required for all Bachelor of Arts music majors/minors.

REQUIRED TEXT/RESOURCE MATERIALS:

You will be required to purchase appropriate repertoire and supplies. Water bottle, pencil, and music to each lesson.

You should be prepared to pay for an accompanist as necessary.

CALENDAR DESCRIPTION:

This is a private study of voice. Notes: Restricted to full-time music majors/minors in Bachelor of Arts and Bachelor of Education. Students should be prepared to pay for the use of a studio accompanist for juries, recitals, repertoire classes and private rehearsal sessions.

CREDIT/CONTACT HOURS:

3(.5-0-0) 15 Hours

DELIVERY MODE(S):

Studio Lesson

OBJECTIVES (OPTIONAL):

Weekly half hour lessons and daily practice will help students develop their vocal technique and performance skills.

TRANSFERABILITY:

UA*, UL, AU, AF*, CUC, Other*

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

Ongoing Evaluation in weekly lessons, attendance	70%
Oral Report	10%
April jury	20%

STUDENT RESPONSIBILITIES:

It is expected that to pass this course, a student will be doing 1 hour of formal practice per day. More that one hour of practice per day will undoubtedly assure you a better

mark at the end of the year. If a student is insufficiently prepared for a lesson, the instructor reserves the right to suspend the lesson.

Students are required to attend 10 professional Fine Arts Department events (e.g. Concert Series, Visitor In The Arts, etc.) over the course of the year. Attendance at these events will be worth 5% of your final mark. Students will be required to sign an attendance sheet at each event. You will need to find the Music Instructor at each event that has the attendance sheet.

Attendance at all music Visitor in the Arts Series is mandatory. The attendance sheet must be signed at each performance.

More than 20% absenteeism (6 lessons) may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. It is expected that students will attend all lessons. If a student cannot attend a class due to medical reasons or other extreme circumstances, it is necessary to give the instructor advance notice. If you do not inform the instructor in advance, you will not be able to make the lesson up.

You are expected to attend all student and faculty performances each semester.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student

Misconduct: Plagiarism and Cheating at

www.gprc.ab.ca/about/administration/policies/**

****Note:** all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

The April Jury will occur during the Final Examination Period.

RELEASE:

For the purpose of promoting the achievements of Grande Prairie Regional College and the success of students, staff, faculty and the College community, each student should be prepared to grant the college the right to use: his/her name, his/her projects (scores, digital files, artwork, recordings, videos, etc.) his/her statements, photos and/or testimonials.