



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – Fall/Winter 2021-2022

MU1250KA (KAYA2): Applied Music I – 6 (2-0-0) 60 Hours for 30 Weeks

Grande Prairie Regional College respectfully acknowledges that we are located on Treaty 8 territory, the traditional homeland and gathering place for many diverse Indigenous peoples. We are honoured to be on the ancestral lands of the Cree, Dene/Beaver and Métis, whose histories, languages, and cultures continue to influence our vibrant community. We are grateful to have the opportunity to work, learn, and live on this land.

INSTRUCTOR: Carmen Gorgichuk **PHONE:** 780-539-2837
OFFICE: L117 **E-MAIL:** cgorgichuk@gprc.ab.ca
OFFICE HOURS: TBD

CALENDAR DESCRIPTION: Private study of voice or your principal instrument. This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

PREREQUISITES: Royal Conservatory Level 8 Theory, Conservatory Canada Gr. 4, or MU1000 or successful completion of a music theory placement exam.

COREQUISITE: MU1400 or MU1410 is required for all Bachelor of Arts music majors/minors.

Notes: Up until August 15th, this course is restricted to full-time music major/minors in students in Bachelor of Arts and Bachelor of Education Programs. Students in other programs with the completed prerequisites may enroll after August 15th provided space is available. Transfer of this course outside of the music programs is not guaranteed. Students should be prepared to pay for the use of a studio accompanist for juries, recital, repertoire classes and private rehearsal sessions.

REQUIRED TEXT/RESOURCE MATERIALS: You will be required to purchase appropriate repertoire books as recommended by your Instructor.

DELIVERY MODE(S): Studio Lesson, Master class/Ensemble; Myclass assisted.

COURSE OBJECTIVES: The lesson is one hour per week. There is also a weekly master class at which attendance is *mandatory*. This component of the course will enable all students to perform,

experience other student performances and explore various aspects of keyboard literature and performance.

LEARNING OUTCOMES:

Learning outcomes will vary based on the student's experience and musicianship level upon admittance to MU1250. The course strategies will be individualized to promote student success in many areas. By the end of this course, students will have the ability to:

- Strengthen and improve their piano technique
- Produce pianistic lyrical tone color
- Obtain strategies for effective practice and goal setting
- Differentiate musical styles of keyboard repertoire as well as the ramifications for phrasing, articulation, rubato and pedaling
- Analyze methods of memorization and sight-reading
- Perform piano repertoire in a variety of settings from lesson, master class and recital situations
- Experience live performance of solo piano as well as two piano, duet or concerto repertoire

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Ongoing Evaluation in weekly lessons (inclusive of 5% technical exam at the end of the Fall semester)	50%
Participation and Attendance in master class and lessons	5%
Visitor in the Arts	5%
Juried Recital Performance	10%
April jury	30%

It is expected that to pass this course, a student will be doing a minimum of one hour to approximately three hours of formal practice per day. To do well, undoubtedly higher achievement and a better mark at the end of term will result in more consistent thorough practice habits. A high level of performance is expected to attain first class standing in MU1250.

If a student is insufficiently prepared for a lesson, the instructor reserves the right to suspend the lesson. The juried recital performance will be a formal event showcasing student performances either at the end of first term or the early part of second semester in a concert or master class setting. One or two

selections of music will be chosen to perform by the student. The April jury will consist of a performance of a minimum of two styles of music and a display of technical exercises. **Master class is an integral component of the student success in this course, Tuesdays 2:30-3:30 p.m. Collins Recital Hall (L106).** This class will consist of student performances, lectures and student presentations. Students are required to attend **10** professional Fine Arts Department events over the course of the year. Concerts held at the college, Visitor In the Arts presentations and student performances that you are not involved in will qualify. **Attendance at the Visitor in the Arts Music lectures is mandatory.** Some community events will be accepted however, check with your Instructor in advance of the performance for approval. Attendance at ten events will constitute 5% of your final mark. You will be required to sign an attendance sheet at each event or provide ticket stubs for community events.

GRADING CRITERIA: (The following criteria may be changed to suite the particular course/instructor)

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE: Student performances will be held throughout the year during the meeting hours Wednesdays 11:30 a.m.- 12:50, and also special evening concert events if possible. At the end of the fall semester, a technique quiz will be administered in lesson to evaluate technical proficiency. The jury will occur the day after the last day of Winter term classes, tentatively April 13, 2022.

STUDENT RESPONSIBILITIES: It is expected that students will attend all lessons and master class/ensembles. If a student cannot attend a lesson or master class due to medical reasons, it is necessary to give the instructor advance notice. A 24-hour advance notice of absence is required to your instructor for an excused absence and to qualify for a replacement lesson. Students are expected to attend all student and faculty performances each term.

Studio Policy applicable to all students:

1. Come warmed up to all lessons and master classes that you intend to perform at. Be sure to play the piano earlier in the day.
2. Be on time for all lessons and master classes.
3. Hydrate, and do your best to live a healthy lifestyle as this will help your performance.
4. Learn your notes and rhythms outside of the lesson time.
5. Consistent practice will yield the best progress.
6. Memorization of music is encouraged before performing in the master class setting.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

**Note: all Academic and Administrative policies are available on the same page.

Reviewed August 18, 2021