



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – FALL & WINTER 2018-19

MU1250KA (YA2): APPLIED MUSIC I (Piano) – 6 (2-0-0) 60 Hours for 30 Weeks

INSTRUCTOR:	Carmen Gorgichuk	PHONE:	780-539-2837
OFFICE:	L-117	E-MAIL:	cgorgichuk@gprc.ab.ca
OFFICE HOURS:	Monday - Thursday: TBA & Friday by appointment		

CALENDAR DESCRIPTION: Private study of voice or your principal instrument. This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

PREREQUISITE(S)/COREQUISITE: Royal Conservatory Level 8 Theory, Conservatory Canada Gr. 4, or MU1000*/ MU1400 or MU1410.

REQUIRED TEXT/RESOURCE MATERIALS: You will be required to purchase appropriate repertoire books as recommended by your Instructor.

DELIVERY MODE(S): Studio Lesson, Master class/Ensemble; Moodle assisted.

COURSE OBJECTIVES: The lesson is one hour per week. There is also a weekly master class at which attendance is *mandatory*. This component of the course will enable all students to perform, experience other student performances and explore various aspects of keyboard literature and performance.

LEARNING OUTCOMES: Learning outcomes will vary based on the student's experience and musicianship level upon admittance to MU1250. The course strategies will be individualized to promote student success in many areas. By the end of this course, students will be able to:

- Strengthening and improvement of piano technique
- Production of pianistic lyrical tone color
- Strategies for effective practice and goal setting
- Knowledge of various musical styles of keyboard repertoire as well as the ramifications for phrasing, articulation, rubato and pedaling
- Musicianship topics of memorization and sight-reading

- Performing piano repertoire in a variety of settings from lesson, master class and recital situations
- Understanding and experience with solo piano as well as two piano, duet or concerto repertoire where applicable

TRANSFERABILITY: UA*, UC*, UL*, AU, AF*, CU, CUC, KUC, GMU*

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Ongoing Evaluation in weekly lessons	50%
(inclusive of 5% technical exam at the end of the Fall semester)	
Participation and Attendance in master class and lessons	5%
Visitor in the Arts	5%
Juried Recital Performance	10%
April jury	30%

It is expected that to pass this course, a student will be doing a minimum of one hour to approximately three hours of formal practice per day. To do well, undoubtedly higher achievement and a better mark at the end of term will result in more consistent thorough practice habits. A high level of performance is expected to attain first class standing in MU 1250.

If a student is insufficiently prepared for a lesson, the instructor reserves the right to suspend the lesson. The juried recital performance will be a formal event showcasing student performances either at the end of first term or the early part of second semester in a concert or master class setting. One or two selections of music will be chosen to perform by the student. The April jury will consist of a performance of a minimum of two styles of music and a display of technical exercises. **Master class is an integral component of the student success in this course, Tuesdays 1:00-2:00 p.m. Collins Recital Hall (L106).** This class will consist of student performances, lectures and student presentations. Students are required to attend 10 professional Fine Arts Department events over the course of the year. Concerts held at the college, Visitor In The Arts presentations and students performances that you are not involved in will qualify. **Attendance at the Visitor in the Arts Music lectures is mandatory.** Some community events will be accepted however, check with your Instructor in advance of the performance for approval. Attendance at ten events will constitute 5% of your final

mark. You will be required to sign an attendance sheet at each event or provide ticket stubs for community events.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than a C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE: Student performances will be held throughout the year during the meeting hours Wednesdays 11:30 a.m.- 12:50, and also special evening concert events if possible. At the end of the fall semester, a technique quiz will be administered in lesson to evaluate technical proficiency. The jury will occur the day after the last day of Winter term classes, tentatively April 15, 2019.

STUDENT RESPONSIBILITIES: It is expected that students will attend all lessons and master class/ensembles. If a student cannot attend a lesson or master class due to medical reasons, it is necessary to give the instructor advance notice. A 24-hour advance notice of absence is required to your instructor for an excused absence and to qualify for a replacement lesson. Students are expected to attend all student and faculty performances each term.

Studio Policy applicable to all students:

1. Come warmed up to all lessons and master classes that you intend to perform at. Be sure to play the piano earlier in the day.
2. Be on time for all lessons and master classes.
3. Hydrate, and do your best to live a healthy lifestyle as this will help your performance.
4. Learn your notes and rhythms outside of the lesson time.
5. Consistent practice will yield the best progress.
6. Memorization of music is encouraged before performing in the master class setting.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College

Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

**Note: all Academic and Administrative policies are available on the same page.

Reviewed August 2018.