



DEPARTMENT OF FINE ARTS
COURSE OUTLINE – MU 1250-APPLIED MUSIC 1(PIANO)

INSTRUCTOR: Carmen Gorgichuk **PHONE:** 780-539-2837
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OFFICE HOURS: Monday-Thursday TBA; Friday 11:00 a.m. -12:00

PREREQUISITE(S)/COREQUISITE: MU 1000 or satisfactory completion of music theory placement and aural skills examinations. **Corequisites:** MU 1400 or MU 1410. You must be simultaneously enrolled in MU2400 or MU2410 as a lab component.

REQUIRED TEXT/RESOURCE MATERIALS:

You will be required to purchase appropriate repertoire books as recommended by your Instructor.

CALENDAR DESCRIPTION: Private study of voice or your principal instrument. Restricted to full-time students in Bachelor of Music, Bachelor of Music Combined Degrees and Acoustic Diploma.

CREDIT/CONTACT HOURS: 6(2-0-0) 60 Hours Two Terms

DELIVERY MODE(S): Studio Lesson, Masterclass/Ensemble; Moodle assisted.

OBJECTIVES: The lesson is one hour per week. There is also a weekly master class at which attendance is *mandatory*. This component of the course will enable all students to perform, experience other student performances and explore various aspects of keyboard literature and performance.

TRANSFERABILITY: UA*, UC*, UL*, AU, AF*, CU, CUC, KUC

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

GRADING CRITERIA: Refer to Grading Systems on page 42 of the GPRC Academic Calendar 2010-11.

EXAMINATIONS:

Ongoing Evaluation in weekly lessons and master class	60%
Juried Recital Performance	10%
April jury	30%

It is expected that to pass this course, a student will be doing a minimum of one hour of formal practice per day. To do well, three hours per day will undoubtedly assure you a better mark at the end of the year. If a student is insufficiently prepared for a lesson, the instructor reserves the right to suspend the lesson. The juried recital performance will be a formal event showcasing student performances either at the end of first term or the early part of second semester. One or two selections of music will be chosen to perform by the student. The April jury will consist of a performance of a minimum of two styles of music and a display of technical exercises. **Master class is an integral component of the student success in this course, Tuesdays 1:00-1:50 p.m. L106.** It will consist of student performances, lectures and student presentations.

Students are required to attend 10 professional Fine Arts Department events over the course of the year. Concerts held at the college, Visitor In The Arts presentations and students performances that you are not involved in will qualify. **Attendance at the Visitor in the Arts Music lectures is mandatory.** Some community events will be accepted however, check with your Instructor in advance of the performance for approval. Attendance at ten events will constitute 5% of your final mark. You will be required to sign an attendance sheet at each event or provide ticket stubs for community events.

STUDENT RESPONSIBILITIES: More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter is

required. It is expected that students will attend all lessons and master class/ensembles. If a student cannot attend a lesson or master class due to medical reasons, it is necessary to give the instructor advance notice. Advance notice of absence is required to your instructor for an excused absence and to qualify for a replacement lesson. Students are expected to attend all student and faculty performances each term.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

COURSE SCHEDULE/TENTATIVE TIMELINE: Student performances will be held throughout the year during the meeting hours Wednesdays 11:30 a.m. - 12:50. Juries will occur the day after the last day of classes each term respectively, December 8, 2010 and April 13, 2011.
Reviewed August 2010