



**DEPARTMENT OF FINE ARTS**  
**COURSE OUTLINE – MU1250**

**INSTRUCTOR:** Chris McIntyre      **PHONE:** 780-539-2904  
**OFFICE:** L118      **E-MAIL:** cmcintyre@gprc.ab.ca

**OFFICE**  
**HOURS:** Varies due to studio schedule

**PREREQUISITE(S)/COREQUISITE:**

Consent of the Department based on audition.

MU1000 or satisfactory completion of the theory placement and aural skills examinations. You must be simultaneously enrolled in MU1400 or MU1410 as a lab component.

[MU1400](#) or [MU1410](#)

**REQUIRED TEXT/RESOURCE MATERIALS:** You will be required to purchase appropriate repertoire and instrument supplies.

**CALENDAR DESCRIPTION** Private study of voice or your principal instrument. This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course. \_\_

**CREDIT/CONTACT HOURS: 60 hours**

**DELIVERY MODE(S):** Studio lesson

**OBJECTIVES:** The lesson is an hour each week.

**TRANSFERABILITY:**

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

**GRADING CRITERIA:**

Ongoing Evaluation in weekly lessons	60%
December jury	20%
April jury	20%

It is expected that just to pass this course, a student will be doing a minimum of one hour of formal practice per day. To do well, three hours per day will undoubtedly assure you a better mark at the end of the year. If a student is insufficiently prepared for a lesson, the instructor reserves the right to suspend the lesson.

Students are required to attend 10 professional Fine Arts Department events (e.g. Concert Series, Visitor In The Arts, etc.) over the course of the year. Attendance at these events will be worth 5% of your final mark. Students will be required to sign an attendance sheet at each event. You will need to find the Music Instructor at each event who has the attendance sheet.

**EXAMINATIONS:** December/April Jury

**STUDENT RESPONSIBILITIES:** More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. It is expected that students will attend all lessons. If a student cannot attend a class due to medical reasons or other extreme circumstances, it is necessary to give the instructor advance notice. If you do not inform the instructor in advance, you will not be able to make the lesson up. You are expected to attend all student and faculty performances each semester.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

The December and April Juries will take place during the Examination Period at the end of each semester