



**DEPARTMENT OF FINE ARTS**  
**COURSE OUTLINE – MU1250W 2014-15**  
**Applied Music I Woodwind**

**INSTRUCTOR:** Dr. Robert Howey    **PHONE:** 539-2052.  
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**OFFICE HOURS:** Office Hours by Appointment

**PREREQUISITE(S):** Placement in this course is based on a successful audition, MU1000 or satisfactory completion of music theory placement exam or Grade 2 Royal Conservatory Theory Exam and aural skills exam.

**COREQUISITE:** Students in this course are required to participate in an instrumental ensemble, either MU1410 or MU1490.

**REQUIRED TEXT/RESOURCE MATERIALS:**

Instrument. Method books (Trevor Wye method for flute; Klose and Langenus for clarinet; and Larry Teal for saxophone). Woodwind study also includes books of studies and solo literature. The list of pieces, studies, and technique can be found in the Royal Conservatory of Music syllabuses for flute, clarinet, and saxophone. The goal for most students is the grade 8 or grade 9 level for the first year. Students should be prepared to pay for the use of a studio accompanist for juries, recitals, repertoire classes, and private rehearsal sessions.

**CALENDAR DESCRIPTION:** Private study of clarinet, flute, or saxophone. This is a two-term course offered over Fall/Winter Terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

**CREDIT/CONTACT HOURS:** 6 (2-0-0) UT 60 Hours

**DELIVERY MODE(S):** Lecture

**LEARNING OUTCOMES:** This course involves playing instruction on one of the three woodwind instruments: flute, clarinet or saxophone. Included in the study are exercises to develop technique and articulation, improve tone quality, and work on pieces of music including studies, ensemble music, and solo literature. The curriculum for this course is the equivalent to Royal Conservatory Grade 8 minimum or a higher level if that is appropriate for the student. This course is restricted to full-time students in Bachelor of Music, Bachelor of Music Combined Degrees, and Acoustic Diploma.

**TRANSFERABILITY:** UA, UC, UL, AU, AF, CU, CUC, KUC.

\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.

## GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A+	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A-	3.7	80 – 84	FIRST CLASS STANDING
B+	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B-	2.7	70 – 72	
C+	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C-	1.7	60 – 62	
D+	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

## EVALUATIONS:

The students are evaluated on effort, attitude, improvement, and performing skill. Students play two juries during the year, and are graded on their work at their lessons and their performances during the year including the juries.

Students are required to attend 10 Fine Arts Department events over the course of the year. Concerts held at the College, Visitor In The Arts presentations (any discipline) and student performances that you are not involved in will qualify.

Attendance at the Visitor in the Arts Music presentations is mandatory. Some community events will be accepted; check with your Instructor in advance of the performance for approval. Attendance at 10 events will constitute 5% of your final mark in this course.

Christmas Jury:

20%

Lessons, Performances, and Concert Attendance:	55%
Attendance at 10 performance events	5%
Final Jury:	20%

### **STUDENT RESPONSIBILITIES:**

It is expected that students will attend all lessons and master classes. If a student cannot attend a class due to medical reasons or other extreme circumstances, it is necessary to give the instructor advance notice. Lessons will be made up in discussion with the instructor. You are expected to attend all student and faculty recital performances each semester. You should become familiar with pages 36-46 of the GPRC 2013-2014 Calendar.

### **STATEMENT ON PLAGIARISM AND CHEATING:**

Refer to the College Policy on Student Misconduct: Plagiarism and Cheating at [https://www.gprc.ab.ca/files/forms\\_documents/Student\\_Misconduct.pdf](https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf)

\*\*Note: all Academic and Administrative policies are available at <https://www.gprc.ab.ca/about/administration/policies/>

### **COURSE SCHEDULE/TENTATIVE TIMELINE:**

September 1-December 9: Weekly Lessons.  
 December 10-22: Christmas Jury  
 January 1-April 14: Weekly Lessons  
 April 15-30: Final Jury