



**DEPARTMENT OF FINE ARTS**  
**COURSE OUTLINE – MU1250 2010-11**  
**Applied Music I—Woodwind**

<b>INSTRUCTOR:</b>	Dr. Robert Howey	<b>PHONE:</b>	539-2052
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<b>OFFICE HOURS:</b>	Office Hours by Appointment		

**PREREQUISITE/COREQUISITE:** Prerequisite: Placement in this course is based on a successful audition, MU1000 or satisfactory completion of music theory placement exam. Corequisite: Students in this course are required to participate in an instrumental ensemble, either MU1410 or MU1490.

**REQUIRED TEXT/RESOURCE MATERIALS:**

Instrument. Method books (Trevor Wye method for flute; Klose and Langenus for clarinet; and Larry Teal for saxophone). Woodwind study also includes books of studies and solo literature. The list of pieces, studies, and technique can be found in the Royal Conservatory of Music syllabuses for flute, clarinet, and saxophone. The goal for most students is the grade 8 or grade 9 level for the first year. . Students should be prepared to pay for the use of a studio accompanist for juries, recitals, repertoire classes, and private rehearsal sessions.

**CALENDAR DESCRIPTION:** Private study of clarinet, flute, or saxophone.

**CREDIT/CONTACT HOURS:** 6 (2-0-0) UT 60 Hours

**DELIVERY MODE(S):** Lecture

**OBJECTIVES:** This course involves playing instruction on one of the three woodwind instruments: flute, clarinet or saxophone. Included in the study are exercises to develop technique and articulation, improve tone quality, and work on pieces of music including studies, ensemble music, and solo literature. This course is restricted to full-time

students in Bachelor of Music, Bachelor of Music Combined Degrees, and Acoustic Diploma.

**TRANSFERABILITY:** UA, UC, UL, AU, AF, CU, CUC, KUC.

\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.

**GRADING CRITERIA:** Grades will be assessed according to examination and term paper marks as well as attendance and participation in class. More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

### **EXAMINATIONS:**

The students are evaluated on effort, attitude, improvement, and performing skill. Each student plays two juries during the year, attends 10 concerts or Visitor in the Arts presentations, and are marked on their work at their lessons.

Christmas Jury:	20%
Lessons, Performances, and Concert Attendance:	60%
Final Jury:	20%

**STUDENT RESPONSIBILITIES:** Attending each class helps to keep up with the assignments and be able to understand the material. All students in a Fine Arts Department course who are absent from more than 20% (6) of one of their classes may be told to leave that class and will receive a failing grade of DB (debarred). Further, if students fail to complete and submit 85% of the graded requirements of the term mark, they will not be allowed to write the final exam, or complete the course. In such a case, the student will automatically receive a failing grade of DB (debarred). Students should receive timely notice of class attendance problems or if they are about to fall below the 85% submission requirement. They have the right to appeal to the registrar should they be told to leave the class.

### **STATEMENT ON PLAGIARISM AND CHEATING:**

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

### **COURSE SCHEDULE/TENTATIVE TIMELINE:**

September 1-December 7: Weekly Lessons.

December 8-22: Christmas Jury

January 1-April 12: Weekly Lessons

April 13-30: Final Jury