

Course: **MU2160 Brass Techniques I**

Session: **Fall 2006**

Credit/Hours: 3 (3-0-0) Delivery Mode : Lecture

Transfer: UA, AU, CU, CUC, KUC, AUC Other

Pre/corequisite:

Instructor: Dr. Paul H. Rathke, L116 539-2015 prathke@gprc.ab.ca

Calendar Description: This course provides class instruction on trumpet with a focus on pedagogical preparation.

Course Content: This course is designed to give Music Education majors the basic knowledge, tools, and resources to teach and play trumpet. Upon completion of this course, students should be able to teach a beginner from day one to produce a good tone using the correct posture and hand positions. Students will also learn how to recognize tone production problems in others and possible solutions to these problems. Upon completion of this course, students should be able to perform at a basic-elementary level.

Evaluation: Students will be given three examinations at the end of the semester:
1. A performance examination on the trumpet
2. A demonstration teaching a beginning trumpet student
3. A written examination covering technical matters involving the trumpet.

Timeline:

Required Materials: *A Complete Guide to Brass* by Scott Whitener. 2nd Ed. Schirmer-Thompson Learning. 1997. ISBN# 2-02-864597-9

Additional Costs: The college has a small collection of brass instruments, but the students might be required to provide their own trumpets.

Attendance: More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Plagiarism: Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 33-43 of the Calendar for more details, and for explanation of many other policies and regulations.

Reviewed: