

Course:	MU1400–Choral Ensemble I		
Session:	Full Year 2006-2007		
Credit/Hours:	3(0-0-4)120 Hours	Delivery Mode:	Lab
Transfer:	UA, UC, UL*, AU, CU, KUC		
Pre/corequisite:	Consent of department based on audition.		
Instructor:	John Murray BMus (Hon), MMus. Office: L114. Phone: 539-2812 (office) E-mail: murray@gprc.ab.ca Office Hours:		
Calendar Description:	Students will gain experience performing choral literature from a variety of periods and genres.		
Course Content:	This course involves the study of choral technique and choral music through performance. Those involved in this course will perform choral repertoire from the Renaissance, Baroque, Classical, Romantic and/or Twentieth Century periods. Choral arrangements of some popular music styles are also explored. It is a 3.0 credit course offered over the full year. The Choral Ensemble I is a part of the Grande Prairie Regional College Concert Choir that rehearses every Tuesday evening from 7:00 p.m. to 10:00 p.m. in room L106.		
Evaluation:	Weekly exams, midterm exam, final exam	60%	<i>30% weekly 15% midterm 15% final</i>
	Performances and concerts.	30%	
	Fulfillment of course assignments and criteria and participation in choir responsibilities and projects.	10%	
Timeline:	Students will receive a failing grade for any weekly exams, midterm exams or final exam they miss without a medical certificate or excused absence from the instructor.		
Required Materials:	Appropriate attire for concert performances. Each semester, students will sign out a copy of the music they will be performing for that term. Water bottle, pencil, and music.		
Additional Costs:	Writing on choir music with anything other than a pencil is considered defacement of that music. Students will be expected to pay for any music they have lost, damaged, or defaced. A minimum charge of \$7.00 per piece will be billed to that student. The student will pay a minimum charge of \$70.00 (per term) if the music and choir folio is not returned at the end of each term. A student's final marks may be withheld until their choir music and choir folder is returned to the choir director.		
Attendance:	If a student misses more that 2 rehearsals (unexcused absences) that student may be asked to leave the course, or may receive a failing grade (DB - debarred) for this course. Students are expected to sign an attendance sheet at each rehearsal and performance.		
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 40-50 of the Calendar for more details, and for explanation of many other policies and regulations.		
Reviewed:	March, 2005		

