



**DEPARTMENT OF FINE ARTS**

**COURSE OUTLINE – FALL & WINTER 2018-19**

**MU1410WA/B (YA2): Instrumental Ensemble I - 3 (0-0-4)**

**120 Hours for 30 Weeks**

<b>INSTRUCTOR:</b>	<b>Dr. Robert Howey</b>	<b>PHONE:</b>	<b>780-539-2052</b>
<b>OFFICE:</b>	<b>L115</b>	<b>E-MAIL:</b>	<b>rhowey@gprc.ab.ca</b>
<b>OFFICE HOURS:</b>	<b>Office Hours by Appointment</b>		

**CALENDAR DESCRIPTION:** Students will gain experience performing ensemble literature from a variety of periods and genres. Students are required to participate in an ensemble related specifically to their field of study. This is a two-term course offered over Fall/Winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students music register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

**PREREQUISITE(S)/COREQUISITE:** Consent of department based upon audition.

**REQUIRED TEXT/RESOURCE MATERIALS:** Musical instrument and accessories. Music for concerts is provided.

**DELIVERY MODE(S):** Rehearsal-Performance

**COURSE OBJECTIVES:** The course involves working with the student on experience with musical terms, conducting, rehearsal techniques, playing techniques, intonation, subdivision, and playing in a group.

**LEARNING OUTCOMES:** The development of playing skills to match the difficulty of the music. The band performs university-level music including a variety of styles, periods, and genres for each concert. Each year includes orchestral transcriptions, original band works, solo literature with band, and works from 1700s to the present. There is a conscious attempt to perform music from a

variety or countries including the United States, Canada, United Kingdom, France, Germany, Italy, Russia, Australia, and Japan as well as other countries from time to time.

**TRANSFERABILITY:** UA\*, UC, UL, AF\* KUC, Other

**\*Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineresearch.html?SearchMode=S&step=2>

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

**EVALUATIONS:**

<b>December Examination (Performance)</b>	20%
<b>Program Notes</b>	10%
<b>Term Work</b>	40%
<b>April Examination (Performance)</b>	30%

Grades will be assessed according to the marks on December and April examinations, the program notes, and participation and performance in the ensemble rehearsals and concerts. More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor’s letter may be required.

**GRADING CRITERIA:**

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than a C-**.

<b>Alpha Grade</b>	<b>4-point Equivalent</b>	<b>Percentage Guidelines</b>		<b>Alpha Grade</b>	<b>4-point Equivalent</b>	<b>Percentage Guidelines</b>
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

Rehearsals held on S6, S13, S20, S27, O4, O11, O18, O25, N1, N8, N15, N22  
 N29            Dress Rehearsal in the Theatre

N30 Concert in the Theatre

Rehearsals held on J3, J10, J17, J24, J31, F7, F14, F28, M7, M14, M21, M28

A3 Dress Rehearsal in the Theatre

A4 Concert in the Theatre

### **STUDENT RESPONSIBILITIES:**

The wind ensemble is a performing group consisting of brass, woodwind, and percussion instruments that plays wind band literature in at least two concerts per year. Participation in either the jazz or wind ensemble is a requirement or co-requisite for students taking applied music and is open to other college students and members of the community.

### **STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

\*\*Note: all Academic and Administrative policies are available on the same page.