



DEPARTMENT OF FINE ARTS
COURSE OUTLINE – MU1410W 2015-16
Instrumental Ensemble I

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|----------------------|------------------------------------|----------------|--------------------------|
| INSTRUCTOR: | Dr. Robert Howey | PHONE: | 539-2052 |
| OFFICE: | L115 | E-MAIL: | rhowey@gprc.ab.ca |
| OFFICE HOURS: | Office Hours by Appointment | | |

PREREQUISITE(S)/COREQUISITE: Consent of department based upon audition.

REQUIRED TEXT/RESOURCE MATERIALS: Musical instrument and accessories. Music for concerts is provided.

CALENDAR DESCRIPTION: Students will gain experience performing ensemble literature from a variety of periods and genres. Students are required to participate in an ensemble related specifically to their field of study. This is a two-term course offered over Fall/Winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students music register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course. MU1410 is required for all Bachelor of Music and Bachelor of Music Combined degree students enrolled in MU1250 and a recommended corequisite for other students registered in MU1240 or MU1250.

CREDIT/CONTACT HOURS: 3 (0-0-4) UT 120 Hours

DELIVERY MODE(S): Rehearsal-Performance

LEARNING OUTCOMES: The development of playing skills to match the difficulty of the music. The band performs university-level music including a variety of styles, periods, and genres for each concert. Each year includes orchestral transcriptions, original band works, solo literature with band, and works from 1700s to the present. There is a conscious attempt to perform music from a variety of countries including the United States, Canada, United Kingdom, France, Germany, Italy, Russia, Australia, and Japan as well as other countries from time to time.

TRANSFERABILITY: UA, UC*, UL, AF* KUC

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA: Grades will be assessed according to the marks on December and April examinations, the program notes, and participation and performance in the ensemble rehearsals and concerts. More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

| GRANDE PRAIRIE REGIONAL COLLEGE | | | |
|--|---------------------------|------------------------------|--|
| GRADING CONVERSION CHART | | | |
| Alpha Grade | 4-point Equivalent | Percentage Guidelines | Designation |
| A+ | 4.0 | 90 – 100 | EXCELLENT |
| A | 4.0 | 85 – 89 | |
| A- | 3.7 | 80 – 84 | FIRST CLASS STANDING |
| B+ | 3.3 | 77 – 79 | |
| B | 3.0 | 73 – 76 | GOOD |
| B- | 2.7 | 70 – 72 | |
| C+ | 2.3 | 67 – 69 | SATISFACTORY |
| C | 2.0 | 63 – 66 | |
| C- | 1.7 | 60 – 62 | |
| D+ | 1.3 | 55 – 59 | MINIMAL PASS |
| D | 1.0 | 50 – 54 | |
| F | 0.0 | 0 – 49 | FAIL |
| WF | 0.0 | 0 | FAIL, withdrawal after the deadline |

EVALUATIONS:

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|-----------------------------------|-----|
| December Examination | 20% |
| Program Notes | 10% |
| Term Work | 50% |
| Final Examination in April | 20% |

STUDENT RESPONSIBILITIES:

The wind ensemble is a performing group consisting of brass, woodwind, and percussion instruments that plays wind band literature in at least two concerts per year. Participation in either the jazz or wind ensemble is a requirement or corequisite for students taking applied music and is open to other college students and members of the community.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Rehearsals held on S3, S10, S17, S24, O1, O8, O15, O22, O29, N5, N12, N19, N26

D3 Dress Rehearsal in the Theatre

D4 Concert in the Theatre

Rehearsals held on J7, J14, J21, J28, F4, F11, F25, M3, M10, M17, M24, M31

A6 Dress Rehearsal in the Theatre

A7 Concert in the Theatre