

**GRANDE PRAIRIE REGIONAL COLLEGE  
DEPARTMENT OF VISUAL AND PERFORMING ARTS**

**Course Outline**

**MU1410 and MU2410 Wind Ensemble 3(0-0-3) UT Full Year**

**Instructor:** Jonathan G. Bayley B.Mus., B.Ed., M.Mus.  
Office and Phone: L126, 539-2014

**Rehearsal Times:** Thursdays 7:00 a.m. to 9:40 p.m. Room L107  
Musicians are expected to be ready to tune at 7:00 p.m.

**Evaluation:** 30% Weekly performance in the Wind Ensemble  
35% Midterm test (December)  
35% Final test (April)  
TOTAL = 100%

The number of years a student has studied his or her particular instrument and the college year which they are presently in will be factors that will be taken into consideration during the evaluation process.

**Attention:** It is expected that students will attend all rehearsals due to the fact that evaluation is weekly. All performers are essential if the ensemble is to achieve a high standard of performance and work as a team. If a student can not attend a rehearsal due to medical reasons, it is considered common courtesy that the student give advance notice of being absent. If this is not possible, as may be the case in extreme circumstances, the student is to see the instructor upon returning to G.P.R.C. Much of our time is spent in the development of musical balance, intonation and phrasing: Elements which are improved only by collective activity.

**Note:** Students are expected to be seated by 6:50 p.m. and are to warm-up in preparation for a full rehearsal at 7:00 p.m.

**Member Responsibilities:**

1. Technical mastery of the part. It is expected that each member of the ensemble will prepare their part to performance standards. Members should make every effort to solve mechanical and technical problems outside of the rehearsal.
2. Intonation is a vital part of expressive musical performance. Players should endeavour to solve intonation problems without requiring specific instructions from the conductor.
3. Being alert to musical instruction, both aural and visual.

4. Participating in the rehearsal experience. Listening to the musical suggestions given to other sections of the band and applying these suggestions in a mature and musical way, as dictated by the music. Responding to musical questions, endeavouring to explore the music from more than the perspective of one's own part.

**Concert Dress:** Concert dress is black. Men: black pants and jacket, white shirt and straight tie. Women: black and black with dark stockings. The men may choose to add a touch of color in their ties.

**Course Objectives:** Wind Ensemble members will study standard repertoire (level IV-VI) from existing literature.

**Concert Schedule:** TBA (4-6 performances)