



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – MU1490/2490 2010-11

Jazz Ensemble I and Jazz Ensemble II

INSTRUCTOR: Dr. Robert Howey **PHONE:** 539-2052
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OFFICE

HOURS: Office Hours by Appointment

PREREQUISITE(S)/COREQUISITE: Consent of department based upon audition.

REQUIRED TEXT/RESOURCE MATERIALS:

Musical instrument and accessories. Music for concerts is provided.

CALENDAR DESCRIPTION: Students will gain experience performing ensemble literature from a variety of periods and genres. MU1410 is required for all Bachelor of Music and Bachelor of Music Combined degree students registered in MU1250 and a recommended corequisite for other students registered in MU1240 or MU1250.

CREDIT/CONTACT HOURS: 3 (0-0-4) UT 120 Hours

DELIVERY MODE(S): Rehearsal-Performance

OBJECTIVES: The development of playing skills to match the difficulty of the music.

TRANSFERABILITY: UA, UC*, UL*, AF, Other

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.

GRADING CRITERIA: Grades will be assessed according to the participation and performance in the ensemble rehearsals and concerts. More than 20% absenteeism

may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

EXAMINATIONS:

December Performance	25%
Term Work	50%
April Performance	25%

STUDENT RESPONSIBILITIES:

The jazz ensemble is a performing group consisting of brass, woodwind, string, and percussion instruments that plays jazz band literature in at least two concerts per year. Participation in either the jazz or wind ensemble is a requirement or corequisite for students taking applied music and is open to other college students and members of the community.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Rehearsals held on S13, S20, S27, O4, O18, O25, N1, N8, N15, N22.

N29 Concert in the Theatre

Rehearsals held on J10, J17, J24, J31, F7, F14, F28, M7, M14, M21, M28

A4 Concert in the Theatre