



**DEPARTMENT OF FINE ARTS**  
**COURSE OUTLINE – MU1490 2015-16**  
**Jazz Ensemble I**

<b>INSTRUCTOR:</b>	<b>Dr. Robert Howey</b>	<b>PHONE:</b>	<b>539-2052</b>
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<b>OFFICE HOURS:</b>	<b>Office Hours by Appointment</b>		

**PREREQUISITE(S):** Consent of department based upon audition.

**COREQUISITE:** MU1490 is required for all Bachelor of Music and Bachelor of Music Combined degree students registered in MU1250 and a recommended corequisite for students enrolled in MU1240 and MU1250

**REQUIRED TEXT/RESOURCE MATERIALS:** Musical instrument and accessories. Music for concerts is provided.

**CALENDAR DESCRIPTION:** The jazz ensemble is a performing group consisting of brass, woodwind, string, and percussion instruments that plays jazz band literature in at least two concerts per year. Students will gain experience performing ensemble literature from a variety of periods and genres. This is a two-term course offered over Fall/Winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students music register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

**CREDIT/CONTACT HOURS:** 3 (0-0-4) UT 120 Hours

**DELIVERY MODE(S):** Rehearsal-Performance

**LEARNING OUTCOMES:** The development of playing skills to match the difficulty of the music. Each concert, the band performs professional jazz ensemble charts and there is a conscious effort to include the greatest variety of music for the concert music that is performed throughout the year. This includes medium swing, fast swing, ballad, blues, funk, rock, solo features, mixed metre, contemporary, pop, novelty, jazz waltz, Latin, and pieces for solo voice with jazz ensemble. Music from the finest jazz ensembles is featured including those directed by Duke Ellington, Count Basie,

Maynard Ferguson, Stan Kenton, Thad Jones, Rob McConnell, Bennie Goodman, Les Hooper, Gordon Goodwin, Buddy Rich, Don Ellis, Tom Kubis, Oliver Nelson, and many others.

**TRANSFERABILITY:** UA, UC, UL, AF, KUC\*

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

**GRADING CRITERIA:** Grades will be assessed according to the participation and performance in the ensemble rehearsals and concerts. More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A <sup>+</sup>	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A <sup>-</sup>	3.7	80 – 84	FIRST CLASS STANDING
B <sup>+</sup>	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B <sup>-</sup>	2.7	70 – 72	
C <sup>+</sup>	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C <sup>-</sup>	1.7	60 – 62	
D <sup>+</sup>	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

## EVALUATIONS:

December Performance	25%
Term Work	50%
April Performance	25%

## STUDENT RESPONSIBILITIES:

Students are required to attend rehearsals and concerts.

## STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/](http://www.gprc.ab.ca/about/administration/policies/)\*\*

\*\*Note: all Academic and Administrative policies are available on the same page.

## COURSE SCHEDULE/TENTATIVE TIMELINE:

Rehearsals held on S14, S21, S28, O5, O19, O26, N2, N9, N16, N23.

N30            Concert in the Theatre

Rehearsals held on J11, J18, J25, F1, F8, F22, F29, M7, M14, M21, M28

A4            Concert in the Theatre