



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – MU1510

Aural and Keyboard Skills I

INSTRUCTOR: John Murray
BMus (Hon),
MMus.

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OFFICE

HOURS: Friday from 9:00 a.m. to 5:00 p.m. (or by appointment).

PREREQUISITE(S)/COREQUISITE:

Prerequisite: MU1000 or satisfactory completion of music theory placement and aural skills examinations. Corequisites: MU1550 and MU1560.

REQUIRED TEXT/RESOURCE MATERIALS:

Berkowitz, Sol, Gabriel Fontrier, and Leo Kraft. *A New Approach To Sight Singing*, 4th ed.

New York: W.W. Norton and Company, 1997.

Hall, Anne Carothers. *Studying Rhythm*, 3rd ed. Upper Saddle River, New Jersey: Pearson

Prentice Hall, 2005.

Pencil(s), eraser, and manuscript paper.

Head-phone set and 1/4" adaptor

CALENDAR DESCRIPTION:

This course explores the aural perception of materials covered in MU1550 and MU1560 through the practice of sight-singing, dictation, and keyboard harmony.

CREDIT/CONTACT HOURS:

3 (0-0-3) 90 Hours

DELIVERY MODE(S):

Lecture

OBJECTIVES:

Through practice, students in this course will develop foundational skills in accurate pitch, interval, and rhythmic performance and transcription. Some fundamental keyboard skills will also be developed.

TRANSFERABILITY:

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

GRADING CRITERIA:

Students are expected to perform all intervals and melodies with correct intonation and in a musically expressive manner. Using a basic vocal technique for supporting and energizing the breath will help greatly to achieve accuracy of pitch as well as the performance of a musically expressive line. Rhythms must be performed accurately at tempo while piano work will be graded on whether or not the student performs the piano part accurately and at a steady tempo. Students are expected to correctly transcribe all melodic, harmonic, and rhythmic dictation.

EXAMINATIONS:

Class tests, assignments, performances, and quizzes	25%
October Midterm Exam (dictation only)	7.5%
December Midterm Exam	30%
February Midterm Exam (dictation only)	7.5%
April Final Exam	30%

STUDENT RESPONSIBILITIES:

This course requires the acquisition of both knowledge and skills, therefore, a considerable amount of repetition, practice, and rote learning is necessary. Daily practice is expected of all students. Regular attendance in class is also required, and will be a factor in determining the final grade. Students will frequently sing in class, both as a choir and as vocal soloists. The Tonic *Sol-Fa*, or moveable *do* system, will be used to sing all exercises in class and for all oral examinations. Material assigned as homework in one class may be tested in the following class without prior notice being given. In this case, a mark will be assigned and will be a factor in determining your final grade

Rhythmic study will involve simple rhythmic units, pulse, and simple and compound meter, division, subdivisions, syncopation, and polyrhythm.

The keyboard component will begin in January. It is expected that students who enter this course have a basic familiarity with the keyboard and are able to read and play all notes in the treble and bass clef.

Please note: Material or assignments not covered in the textbook for this course or in this course outline may be added to this course.

More than 20% absenteeism (12 classes) may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

COURSE SCHEDULE/TENTATIVE TIMELINE:

A make-up quiz, exam, or deferred exam will only be given if the student presents the instructor of the course with a medical certificate or makes prior arrangements with the instructor.

RELEASE:

For the purpose of promoting the achievements of Grande Prairie Regional College and the success of students, staff, faculty and the College community, each student should be prepared to grant the college the right to use: their name, their projects (scores, digital files, artwork, recordings, videos, etc.) his/her statements, photos and/or testimonials.