



**DEPARTMENT OF FINE ARTS**

**COURSE OUTLINE – FALL & WINTER 2016-17**

**MU1510A/B (YA2): Elementary Aural Skills I – 3 (0-0-3) 90 Hours for 30 Weeks**

**INSTRUCTOR:** Tina Alexander

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**OFFICE HOURS:** As posted on my office door and by appointment

**CALENDAR DESCRIPTION:** This course explores the aural perception of materials covered in MU1550 and MU1560 through the practice of sight-singing, dictation and keyboard harmony. This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

**PREREQUISITE(S)/COREQUISITE:** MU1000 or successful completion of a music theory placement exam or Grade 2 Royal Conservatory Theory Exam, and aural skills exam.

**REQUIRED TEXT/RESOURCE MATERIALS:**

- Ethier, Glen. *Ear Training and Sight Singing: A Developmental Aural Skills Text*". Don Mills, Ontario: Oxford University Press, 2013.
- Carothers-Hall, Anne. *Studying Rhythm 3<sup>rd</sup> edition*. New Jersey: Pearson, 2005.
- Please bring a pencil(s), eraser, manuscript paper and a ruler to all scheduled classes. They may be purchased through the bookstore on campus.

**DELIVERY MODE(S):** Lecture

**COURSE OBJECTIVES:** The Elementary Aural Skills I course will enable students to further understand the concepts learnt in MU1000 through the practice of sight reading, dictation, and basic keyboard skills to grow in their musicianship skills.

**LEARNING OUTCOMES:** Through aural and printed exercises, students will be able to:

- Sing scales in solfège including major, minor scales and modes as well as play these on the piano
- Identify and sing intervals from perfect unison-perfect octave both ascending and descending
- Confidently perform rhythms and conduct in duple, triple, and compound meters
- Perform melodic patterns including all the stepwise, tonic, subdominant, dominant and leading tone triads.
- Rhythmic, melodic and harmonic dictation in up to 2 parts

**TRANSFERABILITY:** UA, UC, UL, AU, AF, CU, BU, KUC, GMU\*

Please consult the Alberta Transfer Guide for more information ([www.transferalberta.com](http://www.transferalberta.com))

\*\*Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.

**Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

### **EVALUATIONS:**

Students are expected to practice outside of class time in order to prepare their rhythms, melodies, or keyboard skills. Students will be graded on accuracy of pitch, intonation, and rhythm as well as keeping a steady tempo throughout. Students' grades for the fall semester of this course will be combined with the winter semester for their final course grade.

Attendance and Participation	10%
Term Assignments	20%
Quizzes	30%
Midterm Examination	15%
Final Term Examination	25%

### **GRADING CRITERIA:**

Please note that most universities will not accept your course for transfer credit **IF** your grade is less than C-.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62

B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

### COURSE SCHEDULE/TENTATIVE TIMELINE:

Week/ Class Dates	Tentative Topics	Exams/Quizzes
<b>Week 1</b> <b>Sept.2<sup>nd</sup></b>	Introduction class	
<b>Week 2</b> <b>Sept.5<sup>th</sup>/9<sup>th</sup></b>	Rhythm: Simple Meter and rests Melody: Stepwise motion, Intervals up to M3, solfège	<i>Quiz #1 on Material (Friday)</i> Ch.1 (Ethier)
<b>Week 3</b> <b>Sept.12<sup>th</sup>/16<sup>th</sup></b>	Rhythm: Simple Meter continued, conducting Melody: Intervals and solfège continued, stepwise patterns	<i>Quiz #2 on Material (Friday)</i> Ch.1(Ethier)
<b>Week 4</b> <b>Sept. 19<sup>th</sup>/23<sup>rd</sup></b>	Rhythm: Simple Meter in 2 parts, conducting continued Melody: Major scales (solfège), intervals up to P5	<i>Quiz #3 on Material (Friday)</i> Ch.1(Ethier)
<b>Week 5</b> <b>Sept.26<sup>th</sup>/30<sup>th</sup></b>	Rhythm: continued... Melody: Minor scales (Natural and Harmonic), Review Intervals	<i>Quiz #4 on Material (Friday)</i> Ch.2(Ethier)
<b>Week 6</b> <b>Oct.3<sup>rd</sup>/ 7<sup>th</sup></b>	Rhythm: Dotted quarters/tied eighths in duple meter Melody: Review Minor scales, triad (tonic major and minor), Intervals up to M6	<i>Quiz #5 on Material (Friday)</i> Ch.2 (Ethier)
<b>Week 7</b> Thanksgiving Mon. Oct.10 <sup>th</sup> <b>Oct.14<sup>th</sup></b>	Rhythm: Review in parts Melody: Review triads and singing tonic arpeggios <i>Review Class- Midterm Exam</i>	Ch. 2 (Ethier)

<b>Week 8</b> <b>Oct.17<sup>th</sup>/21<sup>st</sup></b>	<b>Midterm Assessment</b>	<i>Midterm on Oct.17<sup>th</sup>, and 21<sup>st</sup> (sign up for times)</i>
<b>Week 9</b> <b>Oct.24<sup>th</sup>/28<sup>th</sup></b>	Rhythm: Compound meter Melody: Melodic Minor, review intervals up to M6, Dominant Triad	Assignment Ch.3 (Ethier)
<b>Week 10</b> <b>Oct.31<sup>st</sup>/Nov.4<sup>th</sup></b>	Rhythm: Compound Meter continued Melody: Singing Minor scales continued, Dominant 7 <sup>th</sup> chord	<i>Quiz #6 on Material (Friday)</i>  Ch.3 (Ethier)
<b>Week 11</b> <b>Nov.7<sup>th</sup></b> Fall Break Nov.10 <sup>th</sup>	Rhythm: Review in parts Melody: Review chords, Triads from 3 <sup>rd</sup> and 5 <sup>th</sup> , Harmony I,IV,V	<i>Quiz #7 on Material (Friday)</i> Ch.3 (Ethier)
<b>Week 12</b> <b>Nov.14<sup>th</sup>/18<sup>th</sup></b>	Rhythm: Compound meter with ties and rests (1 and 2 parts) Melody: Review all scales, Intervals up to M7, Subdominant triad, minor dominant triad	<i>Quiz #8 on Material (Friday)</i>  Ch.4 (Ethier)
<b>Week 13</b> <b>Nov.21<sup>st</sup>/25<sup>th</sup></b>	Rhythm: Continued Melody: Review, Sing melodies with subdominant arpeggios, isolating outer voices, linear progression	<i>Quiz #9 on Material (Friday)</i>  Ch.4/5 (Ethier)
<b>Week 14</b> <b>Nov.28<sup>th</sup>/Dec.2<sup>nd</sup></b>	Rhythm: the anacrusis Melody: Jazz melodic minor, tritones, ii, iii, vi harmonies, outer voice in major and minor triads <i>Review Class- Final Exam</i>	<i>Quiz #10 on Material (Friday)</i> Ch.5 (Ethier)
<b>Week 15</b> <b>Dec. 5<sup>th</sup>/ 9<sup>th</sup></b>	<b>Final Term Examination</b>	

### STUDENT RESPONSIBILITIES:

Students are responsible to their class attendance as it is mandatory for the development of learning concepts in this course. Please notify the Professor by email if you are unable to attend the class, a doctor's note may be requested. Please review the GPRC policies pertaining to academics and student responsibilities.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

**\*\*Note:** all Academic and Administrative policies are available on the same page.