

Course:	MU1510–Aural and Keyboard Skills I										
Session:	2008-2009 Full Year										
Credit/Hours:	3 (0-0-3) 90 Hours Delivery Mode: Lecture										
Transfer:	UA, UC, UL, AU, AF, CU, CUC, KUC										
Pre/co requisite:	Prerequisite: MU1000 or satisfactory completion of music theory placement and aural skills examinations. Corequisites: MU1550 and MU1560.										
Instructor:	John Murray, BMus (Hon), MMus Office: L114. Phone: 539-2812 (office) E-mail: murray@gprc.ab.ca										
Calendar Description:	This course explores the aural perception of materials covered in MU1550 and MU1560 through the practice of sight-singing, dictation, and keyboard harmony.										
Course Content:	<p>This course requires the acquisition of both knowledge and skills, therefore, a considerable amount of repetition, practice, and rote learning is necessary. Daily practice is expected of all students. Regular attendance in class is also required, and will be a factor in determining the final grade.</p> <p>Students will frequently sing in class, both as a choir and as vocal soloists. The Tonic <i>Sol-Fa</i>, or moveable <i>do</i> system, will be used to sing all exercises in class and for all oral examinations. Material assigned as homework in one class may be tested in the following class without prior notice being given. In this case, a mark will be assigned and will be a factor in determining your final grade</p> <p>Rhythmic study will involve simple rhythmic units, pulse, and simple and compound meter, division, subdivisions, syncopation, and polyrhythm.</p> <p>The keyboard component will begin in January. It is expected that students who enter this course have a basic familiarity with the keyboard and are able to read and play all notes in the treble and bass clef.</p> <p>Please note: Material or assignments not covered in the textbook for this course or in this course outline may be added to this course.</p>										
Evaluation:	<table> <tr> <td>Class tests, assignments, performances, and quizzes</td> <td>25%</td> </tr> <tr> <td>October Midterm Exam (dictation only)</td> <td>7.5%</td> </tr> <tr> <td>December Midterm Exam</td> <td>30%</td> </tr> <tr> <td>February Midterm Exam (dictation only)</td> <td>7.5%</td> </tr> <tr> <td>April Final Exam</td> <td>30%</td> </tr> </table>	Class tests, assignments, performances, and quizzes	25%	October Midterm Exam (dictation only)	7.5%	December Midterm Exam	30%	February Midterm Exam (dictation only)	7.5%	April Final Exam	30%
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Timeline:	A make-up quiz, exam, or deferred exam will only be given if the student presents the instructor of the course with a medical certificate or makes prior arrangements with the instructor.										
Required Materials:	<p>Berkowitz, Sol, Gabriel Fontrier, and Leo Kraft. <i>A New Approach To Sight Singing</i>, 4th ed. New York: W.W. Norton and Company, 1997.</p> <p>Hall, Anne Carothers. <i>Studying Rhythm</i>, 3rd ed. Upper Saddle River, New Jersey: Pearson Prentice Hall, 2005.</p> <p>Pencil(s) and manuscript paper.</p> <p>Head-phone set and 1/4" adaptor</p>										
Release:	For the purpose of promoting the achievements of Grande Prairie Regional College and the success of students, staff, faculty and the College community, each student should be prepared to grant the college the right to use: his/her name, his/her projects (scores, digital files, artwork, recordings, videos, etc.) his/her statements, photos and/or testimonials.										
Attendance:	More than 20% absenteeism (12 classes) may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.										
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 40-50 of the Calendar for more details, and for explanation of many other policies and regulations.										
Reviewed:	August, 2008										

MU1510 Piano Lab Requirements

- Sing and Play:
- Students will be asked to perform Sing and Play exercises throughout the first and second term.
 - Students will play a simple accompaniment part with one hand or both hands while using tonic sol-fa to perform the vocal line.
- Scales:
- The first seven major keys up to and including three sharps and flats, plus all three forms (natural, harmonic, and melodic) of their relative minor keys.
 - Two octaves ascending and descending.
 - Correct fingering should be used.
 - Hands separately for non-piano majors. Hands together for piano majors or those with considerable piano experience.
- Cadences:
- Incomplete Authentic and Complete Authentic cadential progressions in all major and minor keys up to and including three sharps and flats.
 - Close position only must be used for all chord tones played in the right hand.
- Figured Bass Realization:
- Realization of a figured bass passage in both a major key and a minor key.
 - Start each exercise with the notes of the first chord played in close position in the right hand.
- Score Reading:
- Choral style - open score.
 - Orchestral style - open score.
- Accompany a simple melody:
- Choose an appropriate accompaniment style.
 - Choose the correct chords.
 - Sing the melody while you play the accompaniment part.